

HESPERIA

THE JOURNAL OF THE AMERICAN SCHOOL
OF CLASSICAL STUDIES AT ATHENS

VOLUME 77
2008

This article is © The American School of Classical Studies at Athens and was originally published in *Hesperia* 77 (2008), pp. 399–430. This offprint is supplied for personal, non-commercial use only. The definitive electronic version of the article can be found at <<http://dx.doi.org/10.2972/hesp.77.3.399>>.



HESPERIA

Tracey Cullen, EDITOR

EDITORIAL ADVISORY BOARD

- Carla M. Antonaccio, *Duke University*
Angelos Chaniotis, *Oxford University*
Jack L. Davis, *American School of Classical Studies at Athens*
A. A. Donohue, *Bryn Mawr College*
Sherry C. Fox, *Wiener Laboratory*
Thomas W. Gallant, *University of California, San Diego*
Sharon E. J. Gerstel, *University of California, Los Angeles*
Jonathan M. Hall, *University of Chicago*
Guy M. Hedreen, *Williams College*
Hermann Kienast, *Deutsches Archäologisches Institut, Athens*
Leslie V. Kurke, *University of California, Berkeley*
Olga Palagia, *University of Athens*
John K. Papadopoulos, *University of California, Los Angeles*
Jeremy B. Rutter, *Dartmouth College*
A. J. S. Spawforth, *Newcastle University*
Sofia Voutsaki, *Groningen Institute of Archaeology*
Marc Waelkens, *Katholieke Universiteit, Leuven*

Hesperia is published quarterly by the American School of Classical Studies at Athens. Founded in 1932 to publish the work of the American School, the journal now welcomes submissions from all scholars working in the fields of Greek archaeology, art, epigraphy, history, materials science, ethnography, and literature, from earliest prehistoric times onward. *Hesperia* is a refereed journal, indexed in *Abstracts in Anthropology*, *L'Année philologique*, *Art Index*, *Arts and Humanities Citation Index*, *Avery Index to Architectural Periodicals*, *Current Contents*, *IBZ: Internationale Bibliographie der geistes- und sozialwissenschaftlichen Zeitschriftenliteratur*, *Numismatic Literature*, *Periodicals Contents Index*, *Russian Academy of Sciences Bibliographies*, and *TOCS-IN*. The journal is also a member of CrossRef, the citation linking service.

The American School of Classical Studies at Athens is a research and teaching institution dedicated to the advanced study of the archaeology, art, history, philosophy, language, and literature of Greece and the Greek world. Established in 1881 by a consortium of nine American universities, the School now serves graduate students and scholars from more than 150 affiliated colleges and universities, acting as a base for research and study in Greece. As part of its mission, the School directs ongoing excavations in the Athenian Agora and at Corinth and sponsors all other American-led excavations and surveys on Greek soil. It is the official link between American archaeologists and classicists and the Archaeological Service of the Greek Ministry of Culture and, as such, is dedicated to the wise management of cultural resources and to the dissemination of knowledge of the classical world. Inquiries about programs or membership in the School should be sent to the American School of Classical Studies at Athens, 6–8 Charlton Street, Princeton, New Jersey 08540-5232.

SEPARATING FACT FROM FICTION IN THE AIOLIAN MIGRATION

ABSTRACT

Iron Age settlements in the northeast Aegean are usually attributed to Aiolian colonists who journeyed across the Aegean from mainland Greece. This article reviews the literary accounts of the migration and presents the relevant archaeological evidence, with a focus on new material from Troy. No one area played a dominant role in colonizing Aiolis, nor is such a widespread colonization supported by the archaeological record. But the aggressive promotion of migration accounts after the Persian Wars proved mutually beneficial to both sides of the Aegean and justified the composition of the Delian League.

Scholarly assessments of habitation in the northeast Aegean during the Early Iron Age are remarkably consistent: most settlements are attributed to Aiolian colonists who had journeyed across the Aegean from Thessaly, Boiotia, Akhaia, or a combination of all three.¹ There is no uniformity in the ancient sources that deal with the migration, although Orestes and his descendants are named as the leaders in most accounts, and are credited with founding colonies over a broad geographic area, including Lesbos, Tenedos, the western and southern coasts of the Troad, and the region between the bays of Adramyttion and Smyrna (Fig. 1). In other words, mainland Greece has repeatedly been viewed as the agent responsible for

1. *Troy* IV, pp. 147–148, 248–249; Bérard 1959; Cook 1962, pp. 25–29; 1973, pp. 360–363; Vanschoonwinkel 1991, pp. 405–421; Tenger 1999, pp. 121–126; Boardman 1999, pp. 23–33; Fisher 2000, pp. 17–20; Bayne 2000, pp. 133–135, 265–268, 315–316; Hertel 2003, pp. 186–191; 2007; Lemos 2007, pp. 722–723.

When I began writing this article, I recognized the need for an appendix on the Aiolic dialect, and my colleague Holt Parker agreed to supply it. That

appendix gradually developed into a magisterial study that is included here as a companion article (Parker 2008). It is our hope that readers interested in the Aiolian migration will read both articles, since they constitute two sides of the same coin, and each is dependent on the other.

For assistance in the preparation of this article, I would like to thank Carolyn Aslan, John Bennet, Andrea Berlin, Barbara Burrell, Jack Davis, Pavol Hnila, Peter Jablonka, Penelope

Mountjoy, Holt Parker, Gabe Pizzorno, Allison Sterrett, John Wallrodt, Malcolm Wiener, and the anonymous reviewers for *Hesperia*. Most of the article was written in the Burnham Classics Library of the University of Cincinnati, and I thank Jacquie Riley and Mike Braunlin, in particular, for their help.

After this article went to press, a new book on a similar subject appeared: Hertel 2008.

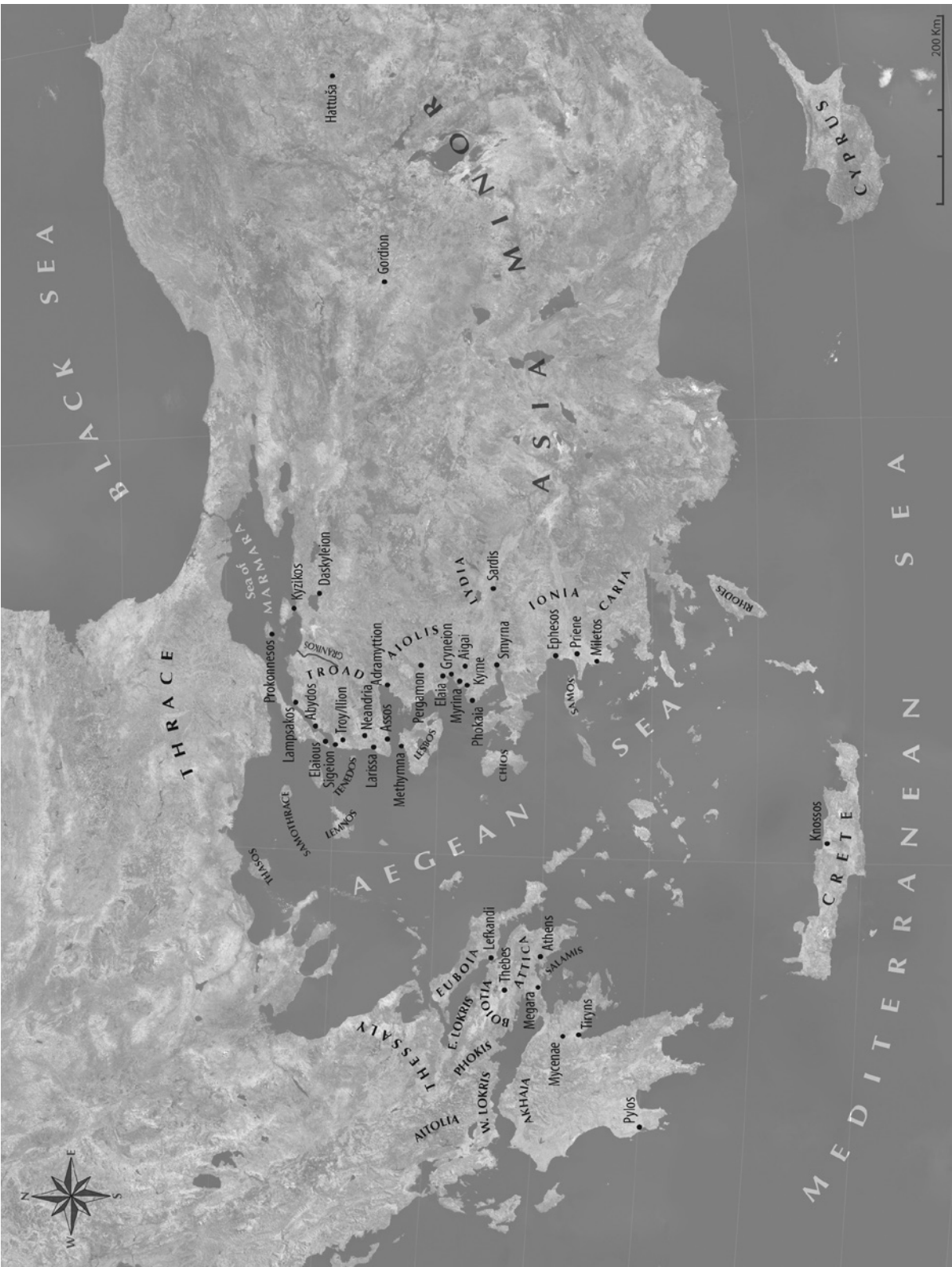


Figure 1. Map of the Aegean and Mediterranean during the Iron Age and Archaic period. G. Pizzorno

the Aiolian settlements in Lesbos and northwestern Asia Minor, which were believed to have been founded after the Trojan War.

This feature of early Greek history has become so widely accepted by scholars that the evidence for it is rarely assessed anymore. The same has been true of my own work: during the past 18 years, in which I have served as head of Greek and Roman excavations at Troy, I never questioned the migration model, and assumed Aiolian colonization in all of my publications on the new excavations.² In reexamining the Iron Age material from Troy in preparation for final publication, however, it became clear to me that a reassessment of the evidence for the Aiolian migration was essential, with the archaeological and literary material given equal weight, and with an eye toward historiography, both ancient and modern.

Assessing the evidence for the migration requires an analysis of ancient settlements on both sides of the Aegean, and it is worth noting how infrequently such analyses have been undertaken. Even though most archaeologists would claim that the modern political divisions between Greece and Turkey do not influence their evaluations of the historical evidence, the existing scholarship speaks otherwise.³ This holds true even for books produced recently: historians tend to focus on either Greece or Turkey, and publications that accord equal treatment to both areas are rare.⁴ In this article, I first review the literary accounts of the migration and then present the relevant archaeological evidence, focusing on new material from Troy. I next situate the evidence in its historical context, examining cases in which the promotion of east–west connections served some social or political purpose, and consider the extent to which the migration stories are borne out by the material record.

THE ANCIENT LITERARY SOURCES

The first appearance of the term “Aiolic” may be in the Linear B texts of Knossos, where one finds “a₃-wo-re-u-si” as a dative plural. This may be a form of “Aiwoleusi,” or “Aiolians,” but the first sign is broken, and certainty is impossible. In later Greek, “αἰόλος” (of uncertain etymology) means “rapid” and “shining, bright.”⁵ Nothing relating to either Aiolis or Greek colonization in western Asia Minor appears in the Homeric epics. Odysseus travels to Lesbos but establishes no settlement, and the king of the island is a non-Greek named Makar (*Od.* 4.342–344; *Il.* 24.544; *Diod. Sic.* 1.3; 5.57.2).⁶ The first use of the word as a geographical term comes in the *Works and Days* of Hesiod (lines 635–638), where the poet describes his father’s plight in Aiolian Kyme and eventual emigration to Boiotia.⁷ “Aiolic” was subsequently applied by Mimnermos to Smyrna as well, which means that the rubric’s link to part of the west central coast of

2. Cf. Snodgrass 1987, pp. 52–66, for the impact of Thucydides’ description of the Sicilian colonies on their excavators: the archaeological results were sometimes forced to conform to the literary accounts.

3. Spencer 1995, p. 272; Janik and Zawadzka 1996, pp. 118–119.

4. E.g., Spencer 1995; Mountjoy 1998; Latacz 2004.

5. *Der Neue Pauly* I, 1996, pp. 335–342, s.v. Aeolis (E. Schwertheim). *CoMIK* II KN Wm 1707; Aura Jorro 1985, s.v. Aioles. A full list of ancient literary sources regarding the Aiolian migration appears in Bérard 1959.

Schwertheim translates “a₃-wo-re-u-si” as “foreign warriors,” but this is far from certain. I thank Holt Parker for assistance here.

6. See Spencer 1995, pp. 303–304.

7. West 1978, p. 317.

Asia Minor was in place by the 7th century.⁸ Nevertheless, in no part of Hesiod do we find mention of the foundation of colonies in the northeast Aegean by mainland Greeks.

The next relevant references occur in the Archaic poetry of Lesbos, in the works of Alkaios and Sappho. The ruling family of Lesbos bore the name Penthelidai, after Penthilos, the son of Orestes, who was named by Hellanikos, Strabo, and Pausanias, among others, as the man who led the Aioliens to Lesbos (Tzetz. *ad Lykophr.* 1374; Strabo 13.1.3; Paus. 3.2.1; Pind. *Nem.* 11.33).⁹ By the later 7th century, then, the rulers of Lesbos appear to have claimed descent from the house of Atreus as a consequence of post-Trojan War migration. At more or less the same time, in the *Homeric Hymn to Apollo*, Makar, king of Lesbos, is named as a son of Aiolos who, in turn, is referred to as a Thessalian king and listed with Doros and Xouthos as sons of Hellen (*Hymn. Hom. Ap.* 37).¹⁰ Aiolos therefore enters into the family of Hellen; Makar and his Mytilinean descendants acquire mainland Greek origins; and Thessaly assumes a role in the Aiolian migration.

The island of Tenedos begins to figure in the migration accounts in the 5th century: Pindar's 11th Nemean Ode celebrates Aristagoras, a citizen of Tenedos, whose Spartan ancestor Peisandros joined Orestes in leading an Aiolian force to the shores of Tenedos (Pind. *Nem.* 11.33). The implication is that one generation after the Trojan War, Tenedos, like Lesbos, had been seized by a group of men from the Peloponnese, which included the ancestor of Aristagoras. Up to this point, the authors dealing with the migration had provided no specific reason for its inauguration, but a religious motive is supplied by Demon of Athens (fl. ca. 300 B.C.), who records a prophecy that a plague in central Greece would end only if Orestes were to found colonies and restore shrines in areas that had been damaged during the Trojan War.¹¹

Not all of these authors agreed on what or where Aiolis actually was. By the 6th century, according to Herodotos, the original region of Aiolis lay between Pergamon and Smyrna along or near the coast, and was controlled by a league of 12 cities headquartered in the sanctuary of Apollo at Gryneion, between Elaia and Myrina. Herodotos separated this area from the Troad *per se*, the cities of which he links to Lesbos and Tenedos (Hdt. 1.149–151). By the 4th century B.C., however, the term had been applied to the western Troad in addition to the original cities (Strabo 13.1.4, 39). Both Herodotos and Thucydides also refer to parts of mainland Greece as having originally been called Aiolis—Thessaly, according to the former, and the part of Aitolia between Pleuron and Kalydon, adjacent to Ozolian Lokris, according to the latter (Hdt. 7.176.4; Thuc. 3.102.5; see also Diod. Sic. 4.67.2).

One of the fullest accounts of the migration is provided by Strabo, who includes under the rubric “Aiolis” the entire area from Kyzikos to Kyme, including Tenedos and Lesbos, with the first stage of the migration dating 60 years after the Trojan War (Strabo 9.2.3, 5; 13.1.1–4, 58; 13.2.1; 13.3.2–3; 13.3.5).¹² The settlers depart from Aulis in Boiotia, like the forces of Agamemnon, and proceed to Thrace, under Orestes' son Penthilos; then to Daskyleion, under his grandson Archelaos or Echelas; and finally to the

8. For Aiolic Smyrna: West 1992, p. 87, fr. 9. For the Iron Age settlement at Smyrna, see Cook and Nicholls 1998, pp. 43–45; Özgünel 1978. The first fortification wall at the site dates to the late 9th century.

9. Page 1955, pp. 149–150.

10. The reference to Aiolos as a Thessalian, and as brother to Doros and Xouthos, appears in the 6th-century *Catalogue of Women*, fr. 9: see Merkelbach and West 1967, p. 7. See also Ulf 1996, pp. 249–271; Hall 1997, pp. 42–43; 2002, pp. 56–89; Most 2006, p. xxx.

11. *FGrH* 382 F20.

12. Leaf 1923, pp. 43–45.

Granikos area and Lesbos, under his great-grandson Gras, after whom the Granikos River is named. A second team, contemporary with the expedition of Penthilos, departed from Lokris and founded Kyme. In Strabo's account, then, the colonization is spread across four generations, from Orestes to his great-grandson Gras, and the route differs from earlier accounts in that Lesbos is the last to be occupied.

These sources for the Aiolian migration need to be examined in connection with those for Ionian colonization further south, since they function as two sides of the same coin.¹³ Strabo dates the Aiolian colonization four generations earlier than that of the Ionians, in which mainland Greeks fleeing the Dorians established colonies on the west central coast of Asia Minor, as well as on Samos and Chios, ultimately marrying the native women of Caria (Hdt. 1.146.2–3).¹⁴ The name “Yaw(a)naya” in the late-8th-century Assyrian texts is usually interpreted as a reference to the Ionians, although it seems to apply to all residents of western Asia Minor, whether Greek or not.

Homer says nothing of Greek colonies in Ionia, although an ancestral connection between Ionia and Athens was acknowledged by ca. 600 B.C., when Solon referred to Attica as the oldest land in Ionia (cited in Arist. *Ath. Pol.* 5).¹⁵ The names of the four pre-Kleisthenic tribes are attested in inscriptions from several Ionian cities, and the Apatouria festival, the primary public manifestation of Ionian identity, was celebrated in both Ionia and Athens. Whether the tribal names and Apatouria festival traveled from east to west or vice versa is not entirely clear, although recent scholarship favors the former.¹⁶ By the end of the 7th century the Ionian cities appear to have formed a league (the Panionion) centered on the sanctuary of Poseidon at Mykale, across from Samos, thereby complementing the Aiolian League headquartered to the north at Gryneion.¹⁷

During this period Ionia's Athenian origins were increasingly emphasized, primarily through the genealogical manipulation of the family of Ion, the eponymous founder. In the pseudo-Hesiodic *Catalogue of Women*, written sometime in the first half of the 6th century, Ion was presented as the son of Xouthos by Kreousa, daughter of Erekhtheus, and grandson of Hellen.¹⁸ Hekataios of Miletos, probably writing in the late 6th century, makes Ion the brother of Lokris, eponymous founder of the Lokrians, and great-grandson of Orestes (Hekataios of Miletos 1). By the time of Euripides' *Ion* in the 5th century, Xouthos was dropped as father and replaced by Apollo, although Kreousa, as the link to Erekhtheus, remained intact (Eur. *Ion* 57–75, 1589–1594). Herodotos and Thucydides, among others, regarded the Athenian colonization of Ionia as certain, although Messenian Pylos, Boiotian Thebes, Phokis, and Peloponnesian Akhaia were all cited as potential founders.¹⁹

There is clearly no uniformity in these descriptions of the Aiolian and Ionian migrations, and the temporal and spatial components of the stories vary widely among the authors who describe them. But by the end of the Archaic period, a general belief in ancestral links between mainland Greece and Asia Minor certainly existed, and the stories of migrations from west to east were firmly in place following the Persian Wars. One striking feature in all of these narratives is the continued prominence of the royal family of

13. Roebuck 1959, pp. 24–31; Cook 1962, pp. 23–25, 30–35; Huxley 1966, pp. 23–35; Emlyn-Jones 1980, pp. 12–19; Vanschoonwinkel 1991, pp. 367–399; McInerney 2001, pp. 57–59; Thomas 2001, pp. 225–226; Hall 2002, pp. 67–71.

14. Hall 1997, pp. 51–56; 2002, pp. 67–71. For recent assessment of the Dorian invasion, see Mountjoy and Hankey 1988, pp. 30–32; Sakellariou 1990; Hall 1997, pp. 56–65, 114–128; *Isthmia* VIII, pp. 378–379; Hall 2002, pp. 73–82.

15. Hall 1997, p. 51; 2002, p. 69.

16. Càssola 1957, p. 47; Huxley 1966, p. 31; Ulf 1996, p. 271; Hall 2002, p. 70. For the attitude toward Ionians among elite Athenians in the Archaic period, see Connor 1993.

17. Hdt. 1.148; Roebuck 1959, pp. 28–31; Kleiner, Hommel, and Müller-Wiener 1967; Hall 2002, pp. 67–68; Lohmann 2004. The Archaic Panionion has recently been identified on the slopes on Mount Çatallar and excavated by Hans Lohmann (2007a; 2007b, pp. 129–167).

18. West 1985; Hall 1997, pp. 42–44; Most 2006, p. lv.

19. Hall 2002, pp. 68–69.

Mycenae over the course of seven generations: Pelops allegedly journeyed from Asia Minor to the Peloponnese, having been raised between Phrygia and Lydia;²⁰ his grandsons Menelaos and Agamemnon were the leaders in the war against Troy; and the latter's son Orestes was credited with the subsequent Aiolian migration, as were his descendants, among whom Ion himself was occasionally counted.²¹

MODERN INTERPRETATIONS

The Aiolian/Ionian migrations have rarely been doubted in contemporary scholarship, although interpretations of the evidence are as diverse as the relevant ancient sources, and at one time they were addressed in tandem with Indo-European migrations. Already in the 18th century, linguists had sought an Indo-European origin for the Greeks while simultaneously embracing the account in Genesis (10:2–5) wherein Japheth, son of Noah, repopulated the west in the course of his travels.²² This was the approach adopted by Schliemann in his first book on Troy, in which he assumed that northwestern Asia Minor had been a way-station in the east–west migrations, and a similar approach was followed by Ernst Curtius in *Die Ionier vor der Ionischen Wanderung*.²³ This historical interpretation, however, was still linked to Greek and Roman literary accounts of the migrations, which resulted in an historical reconstruction whereby the ancestors of the Ionians traveled from Anatolia to Greece, and then returned several centuries later, along with the Aiolians, to found colonies on the west coast of Asia Minor.²⁴

Schliemann was hard-pressed to find any actual evidence of an Aiolian colonization, and in the end he placed it between his Lydian (Sixth) Settlement, which he dated to the Late Bronze Age, and the Archaic Greek levels.²⁵ Dörpfeld's historian Alfred Brückner recognized the problems inherent in this placement, and made Aiolian colonization contemporary with Lydian control of the Troad, and so of Early Archaic date.²⁶ Since there was no clear evidence for continuous habitation between the Bronze and Iron Ages, the issue of a temporal hiatus began to be linked to colonization. Carl Blegen, Dörpfeld's successor at Troy, argued that the hiatus extended for nearly 400 years (ca. 1100–700 B.C.), ending only with the arrival of Greek settlers.²⁷

Later scholars divided the migration among several periods due to the increasingly frequent discoveries of Mycenaean, Protogeometric, and

20. This explains why Pelops was shown wearing a Phrygian cap in Greek art: *LIMC* IV, 1994, pp. 282–287, s.v. Pelops (I. Triantis).

21. There were other heroic sagas involving Asia Minor in which the growing primacy of mainland Greece was readily apparent. The hero Telephos, who began life as the Hittite god Telepinu, acquired Greek parents (Herakles and Auge) in the 6th century, and his birthplace shifted from Mysia

to Arkadia a century later: Stewart 1997. In the poetry of Pindar, the Aeginetan hero Aiakos became one of the builders of the walls of Troy: *Ol.* 8.31–46; *LIMC* I, 1981, pp. 311–312, s.v. Aiakos (J. Boardman).

22. Smith 1886, pp. 463–472; Curtius 1892, pp. 41–46; Càssola 1957, pp. 1–2; Hall 2002, pp. 36–45.

23. Schliemann 1881, pp. 131–132; Curtius 1855.

24. For an assessment of Curtius's

theories regarding the origins of Greek culture, see Ulf 2004.

25. Schliemann 1881, pp. 127–128, 209–210, 587–588, 607; 1884, p. 237.

26. Dörpfeld 1902, p. 573.

27. Dörpfeld 1902, pp. 200–201; *Troy* IV, pp. 147–148. Blegen proposed that during this interval the Trojans had retreated to the nearby hill of Ballı Dağ, although no supporting evidence from Ballı Dağ has been discovered: Aslan et al. 2003, pp. 176–177.

Geometric pottery in the northeast Aegean. Walter Leaf, writing shortly before the Blegen excavations commenced, believed that there were two main waves: a Protogeometric settlement, subsequently destroyed by a Thracian invasion, and a migration from Lesbos ca. 700 B.C.²⁸ This marked the beginning of a long-lasting trend in scholarship whereby the presence of Mycenaean or Protogeometric pottery was regarded as proof of mainland Greek inhabitants. Four decades later, Nicholas Bayne, for example, assumed that the existence of Mycenaean pottery on Lesbos indicated the presence of Mycenaean refugees from the Dorian invasion, at the end of LH IIIB (ca. 1200 B.C.), with the first "Aiolic" expedition leaving central Greece at the end of LH IIIC (12th century).²⁹ He also proposed that an additional group of colonists from central Greece subsequently founded the southern Aiolic cities, around the beginning of the Protogeometric period (ca. 1000), with yet another wave of Greeks from Lesbos arriving in the Troad ca. 700 B.C. In other words, each major change in the style of Late Bronze/Early Iron Age pottery was interpreted as evidence for population change, with four distinct colonizations over the course of 500 years.

The absence of archaeological evidence for colonization in northwestern Asia Minor has occasionally been noted, as has the lack of change in the ceramic assemblages at many of the sites that were allegedly colonized. One of the most distinctive types of pottery used in the northeast Aegean during the Iron Age was wheelmade gray ware, often referred to as "Aiolic." Bayne reluctantly admitted the dependence of these Iron Age gray wares on their local Bronze Age predecessors, but he linked colonists to the gray ware by pushing the Aiolian migration back to the Late Mycenaean period, using the presence of Mycenaean pottery as proof of the first Greek settlements. As a consequence, gray ware became the product of Greek invention, albeit with some local influence:

I feel it unlikely that this new pottery style [gray ware] could have developed and spread so rapidly, without apparently any external impetus, at the end of a period remarkable for the absence of any substantial change in the pottery. . . . While on Lesbos, the Aiolian settlers developed the gray ware which became typical of them, using as a basis not only the local Lesbian ware, but also the pottery which crossed to Lesbos from the neighboring mainland, and, in particular, preserving the gray colour and metallic appearance of the mainland in preference to the rather degenerate ware of the Lesbian sites. Later, when the gray ware was fully developed, further parties of Aiolians crossed to the Anatolian coast and founded cities there, in places making contact with Ionians as at Phocaea and Smyrna.³⁰

More recently, Dieter Hertel has argued that the presence of Protogeometric pottery at Troy reflects the arrival of mainland Greeks, who, in turn, were responsible for the conquest of the local inhabitants at the end of Troy VIIb2 (ca. 1050 B.C.).³¹ This is one of the few reconstructions to link the migration accounts with a war between Greeks and Trojans, although many assume that ethnic conflict was a by-product of the colonization.

To support their reconstructions of the migration, archaeologists have often turned to the research of linguists, who have divided the ancient

28. Leaf 1923, p. 45. In his scheme, the Protogeometric settlement would have been the one to which the Lokrians originally sent their maidens (see below, nn. 110, 111). Leaf believed that the citadel was then seized by Thracian invaders, to whom he linked the Cimmerians. In order for this scheme to work, VIIb2 Knobbed ware needs to be dated later than Protogeometric pottery, which is what he proposed.

29. Bayne 2000. Bayne's dissertation was completed in 1963 but remained unpublished until 2000. See also Bérard (1959, p. 21), who believed that the migration had already begun by the end of the Bronze Age.

30. Bayne 2000, pp. 266–267. Penelope Mountjoy has pointed out to me that the Mycenaean pottery in question dates to LH IIIA1–2, not LH IIIB2, so Bayne's argument is unfounded. See Mountjoy 1999a, p. 1156.

31. Hertel 1991, 1992; see also Cook 1975, pp. 776–782; Graham 1983, pp. 1–2. A similar approach was adopted by Roebuck (1959, p. 27) and Huxley (1966, pp. 23–25) with reference to the Ionians. Hertel (2007, pp. 117–120) has identified several signs of change in Protogeometric gray ware that he views as indicative of colonization.

Greek dialects into Doric, Ionic, and Aiolic, following Hesiod's three branches of the Hellenes. Thessalian, Boiotian, and Lesbian are placed under the Aiolic rubric, and since the first two are, in several respects, more conservative than the last, it has usually been assumed that Thessalian/Boiotian is older than Lesbian, with the migration cited as the explanation.³² This remains the standard interpretation in nearly all handbooks on Greek history and archaeology.

The Aiolian migration is also frequently discussed in tandem with the development and transmission of the Homeric epics, especially with regard to linguistics.³³ Some words can be traced back to Linear B, and there are also Aiolic forms in an otherwise Ionic dialect. Each of the components in this configuration has therefore been tied to colonization, usually in the following sequence: after the Dorian invasion there was an exodus of Mycenaeans, together with their bards, from Thessaly and Euboia to Lesbos, which, on the basis of the Protogeometric pottery discovered in Lesbian cities, is thought to have occurred ca. 1050 B.C. This exodus would, according to the theory, have accounted for the mixture of Linear B and Aiolic forms, subsequently influenced by the Ionic dialect once the epics traveled further south along the coast of Asia Minor. Recent work dealing with Homeric epics has therefore, by necessity, reinforced the legitimacy of an Aiolian migration in the Early Iron Age.³⁴

It is only comparatively recently that scholars have begun to examine these migration stories as evolving symbols of ethnic identity and civic propaganda. The first serious attempt occurred in 1958, when M. V. Sakellariou's examination of the relevant literary sources led him to conclude that the Ionian migration was essentially a creation of Athenian propaganda following the Persian Wars.³⁵ The subsequent studies of Jonathan Hall and Irad Malkin on early Greek ethnicity have expanded this approach considerably by demonstrating the extent to which accounts of ancestry are tied to the systematic construction of regional identities, formulated over time and driven by political agendas.³⁶ In general, the Aiolian migration has received far less scrutiny than the Ionian, probably due to the greater prominence of Athens in the latter tradition, nor has the archaeological record of "Aiolis" really been examined in conjunction with the literary accounts. This I propose to do here, focusing in particular on Troy and the Troad, since there is now an abundance of evidence for Late Bronze/Iron Age habitation, and contact between both sides of the Aegean can be more easily monitored.

32. See, e.g., Chadwick 1956. Cf. Thuc. 3.2, who refers to the Boiotians as parents of the Lesbians. For a thorough analysis of the linguistic arguments, see the accompanying article by Holt Parker in this issue (Parker 2008).

33. See, e.g., Janko 1992, pp. 15–19. West (1988, p. 172) argues that the treatment of the gods in the Homeric epics was influenced by Near Eastern poetry, and transmitted to Greece,

especially Euboia, during the Orientalizing revolution. He appears to make the earliest part of the colonization contemporary with Troy VIIb2 (1988, p. 164).

34. For discussion of the dialect itself, see García-Ramón 1975; Hodot 1990.

35. Sakellariou 1958; 1990, pp. 133–149. A similar approach has been followed by John Papadopoulos (2005,

pp. 580–588), who has questioned the validity of the literary accounts relating to Euboian colonization of Torone.

36. Hall 1997, 2002, 2004; Malkin 1998, 2001. It is worth noting that the recent conflicting interpretations of the significance of Late Bronze Age Troy have been linked to political and cultural changes in German society: Haubold 2002.

THE ARCHAEOLOGY OF THE NORTHEAST AEGEAN

THE LATE BRONZE AGE

Determining the political position of the Aiolian/Ionian areas during the Late Bronze Age is now easier due to the discovery and decipherment of a relatively large number of Hittite documents, both in the capital of Boğazköy (Hattuşa) and in western Asia Minor. Between the 15th and 13th centuries B.C., the western coastal areas of Asia Minor formed part of the kingdom of Arzawa, subdivided into four vassal states: Wilusa, which occupied the Troad; Mira, which encompassed Ionia; the Seha River Land, which lay between them, from Adramyttion to Smyrna, including Lazpa (Lesbos); and Hapalla, which encompassed parts of Pisidia and Phrygia.³⁷

The inhabitants of Arzawa were sometimes allies of the Hittites, but not considered of equal status or as part of the same social group, as the Hittite laws unearthed in Boğazköy demonstrate. This zone was continually a locus of struggle between the Hittites and a kingdom referred to in the Hittite texts as Ahhiyawa, often identified as the Greek Akhaia. Ahhiyawa had a great king whose power was analogous to that of the Hittite king, and his realm clearly lay somewhere to the west of Asia Minor, across the water.³⁸ Ahhiyawan links with the port city of Millawanda (Miletos), which lay within Mira, were extremely strong, and Miletos was certainly under Ahhiyawan protection by 1264.³⁹

The Hittite texts record the frequent conflicts and shifting alliances throughout western Asia Minor during the Late Bronze Age. Ahhiyawan attacks on western Anatolia had certainly begun by the early 14th century, when a commander named Attarissiya brought 100 chariots into Asia Minor.⁴⁰ Toward the end of that century, during the reign of Mursilli II, Arzawa and Miletos formed an alliance with Ahhiyawa against the Hittites, which prompted Hittite military intervention in Arzawa. The loyalties of the Seha River Land were also clearly changeable, and they alternated at various times among Arzawa, Ahhiyawa, and the Hittites.

The association of Ahhiyawa with the Mycenaean Greeks is becoming increasingly difficult to dispute.⁴¹ The Hittite texts clearly indicate that Ahhiyawa was not located on the Anatolian mainland, but was reachable by ship from there. Moreover, at least during the 13th century, Miletos was under the protection of Ahhiyawa, and the Late Bronze Age remains from that site reveal extensive Mycenaean influence: approximately 95% of the 14th- and early-13th-century ceramics are of Mycenaean type, although much was locally made.⁴² This fact, coupled with the discovery of Mycenaean chamber tombs, has led Wolf-Dietrich Niemeier to conclude that Miletos was a Mycenaean colony during the Late Bronze Age.⁴³ The settlements on the adjacent islands do not appear to have been colonies *per se*, from what one can tell, although they also evince a high level of Mycenaean acculturation. As several scholars have noted, if Ahhiyawa does not refer to the Mycenaean-affiliated areas, then we have to assume that the Hittites did not mention the Mycenaeans in their documents—which would be

37. For the geography of western Asia Minor during the Hittite period, see Starke 1997; Hawkins 1998; Latacz 2002a, 2002b; Melchert 2003, pp. 5–7, 32, 35–40. The capital of Arzawa was Ephesos, or Apasa in Hittite.

38. Mountjoy 1998, pp. 47–51; Niemeier 2002b; Easton et al. 2002, p. 101; Hope Simpson 2003; Latacz 2004, pp. 121–128; Niemeier 2005, pp. 18–20.

39. Hope Simpson 2003, pp. 216–220; Bryce 2005, pp. 290–293.

40. Mountjoy 1998, p. 47; Benzi 2002, pp. 360–361; Bryce 2005, pp. 58–59, 129–130. See also Morris (1989), who has argued that visual references to these types of battles may be visible in the Thera frescoes.

41. Vanschoonwinkel 1991, pp. 399–404; Niemeier 1998, 1999, 2002a, 2002b, 2005; Mee 1998; Bryce 2002, p. 259; 2005, pp. 57–60, 309–310; Hope Simpson 2003. See, however, Hajnal (2003, pp. 35–41), who regards the association as not impossible, but yet to be proven.

42. Benzi 2002, p. 377; Niemeier 2002a; 2005, pp. 10–16; Lemos 2007, p. 723. By contrast, only 2% of the pottery from Troy is Mycenaean, and nearly all of it was locally produced: Mountjoy 1997; 1998, pp. 34–45; Mommsen, Hertel, and Mountjoy 2001, pp. 181–194, 202–203; Benzi 2002, p. 371.

43. Niemeier 1998, 1999, 2001, 2002b, 2005.

very surprising considering the new evidence from Miletos—and that the kingdom of Ahhiyawa to which the texts *do* refer has thus far remained undetected in the archaeological record.⁴⁴

Whether Ahhiyawa consisted of a group of Aegean islands, sites on the Greek mainland, or both cannot at this point be determined. Both Mycenae and Thebes have been suggested as potential capitals, as has Rhodes, and all of the arguments have some points in their favor.⁴⁵ Here too Greek legendary figures now form part of the discussion, since versions of their names have been identified in several Hittite texts. In one of them, which dates to the reign of Hattusili III (mid-13th century), the Ahhiyawan king mentions an agreement made with the Arzawans by his predecessor, whose name has been interpreted by some as “Kadmos.”⁴⁶ A contemporary letter referring to “Tawagalawa,” the brother of the Ahhiyawan king, has been interpreted as a Hittite form of the Linear B “E-te-wo-ki-le-we,” or Eteokles, and the early-14th-century Ahhiyawan commander “Attarissiya” has been linked to Atreus.⁴⁷ But whatever the geographic configuration of Ahhiyawa was, the dominant culture must have been that of the Mycenaeans.⁴⁸

There was certainly considerable traffic across the Aegean during this period. One of the Linear B tablets from Pylos, dating to the 13th century, speaks of women seized as slaves from western Asia Minor and taken to Pylos, where they were assigned to textile production.⁴⁹ Another document, this one in Hittite from Boğazköy, describes the revolt of the Arzawan prince Piyamaradu against the Hittite king Hattusili III. Large numbers of prisoners were reportedly seized in Hittite territory and presumably taken to Ahhiyawa, Piyamaradu’s ally in the revolt, although this may have involved transport only to the Aegean islands.⁵⁰ In any event, the western regions of Asia Minor clearly constituted a liminal zone that was exposed to both Mycenaean and Hittite culture and politics over the course of several centuries.

We should now turn to Wilusa, the furthest north of the Arzawan states. Wilusa is mentioned several times in Hittite texts of 13th-century date, and it reportedly lay within view of the land of Lazpa. At one point in the late 15th century, Wilusa had joined with other vassal states in western

44. Cline 1994, p. 69; Bryce 2005, p. 58.

45. The dominance of the Mycenaean royal family in the migration accounts is one of the reasons why Mycenae has been regarded as the capital of Ahhiyawa and the seat of the Great King: Niemeier 1998, p. 44; 1999, pp. 143–144; 2002b; Hope Simpson 2003, pp. 233–235. Thebes has also been considered a viable candidate, since a cache of Linear B tablets discovered there refer to sites on Euboia, thereby suggesting (to some) that the latter was subject to the former: Mountjoy 1998, p. 50; Niemeier 2002b, p. 295;

2005, p. 19; Latacz 2004, pp. 238–247. Some of these tablets include names that probably refer to Asia Minor: mi-ra-ti-jo (Milesios); to-ro-wo (possibly Troos); and si-mi-te-u (Smintheus, the epithet of Apollo in his sanctuary at Chryse, in the southern Troad): Benzi 2002, pp. 365–366. For a more skeptical analysis, see Hall 2002, pp. 50–52. For Rhodes, see Càssola 1957, pp. 334–337; Benzi 2002, pp. 368–381; see also Mountjoy 1998, pp. 50–51 (Rhodes together with Miletos).

46. Latacz 2004, p. 244. Katz (2005, p. 424) has shown, however, that the restoration of “Kadmos” cannot be correct.

47. For Eteokles, see Niemeier 1999, p. 152; Bryce 2005, pp. 290–293, 395; for Atreus, see Niemeier 2002b, p. 296; West 2003.

48. Cline 1996, pp. 145–146; Hawkins 1998, pp. 2, 30; Mountjoy 1998, pp. 47–51; Hope Simpson 2003.

49. Hiller 1975; Chadwick 1988, pp. 90–93; Efkleidou 2002–2003. For Hittite resettlement in Mycenaean areas, see, in general, Bryce 2002, pp. 261–262.

50. Singer 1983, pp. 209–213; Hawkins 1998, pp. 25–26.

Asia Minor (the Assuwa Coalition) against the Hittites, but the region's long alliance with the Hittite king was signaled in an early-13th-century text from Boğazköy that mentions Alaksandu, ruler of Wilusa.⁵¹ A slightly later letter between the Hittite and Ahhiyawan kings appears to indicate that Wilusa was a cause of conflict between them, although the exact nature of the animosity is unclear.⁵² The final reference occurs in a letter written during the reign of Tudhaliyas IV (1227–1209), wherein Walmu, ruler of Wilusa, has been deposed and has sought shelter in another region, probably Millawanda.⁵³

There is now agreement among most Hittitologists that “Wilusa” refers to the Troad, of which Troy/Ilion was the center of power, whereas “Lazpa” denotes the nearby island of Lesbos.⁵⁴ The cause of the Ahhiyawan-Hittite contention over Wilusa may have been the site's strategic position at the entrance to the Dardanelles, adjacent to the easiest crossing point between continental Europe and Asia, which would have made it an especially attractive ally.⁵⁵

Until recently, it has been generally assumed that traffic between Troy and Mycenaean Greece was extensive during the Late Bronze Age, largely due to the existence of so much Mycenaean pottery in the later-2nd-millennium levels of Troy. But the pottery has recently been subjected to neutron activation analysis (NAA) and reexamined by Penelope Mountjoy, who has determined that a large amount of it is locally produced, imitation Mycenaean wares.⁵⁶ Troy's decision to imitate Mycenaean decoration so extensively on shapes associated with dining suggests that the residents attached an elevated status to the decoration. Whether the imitation was a by-product of direct interaction between the Trojans and the Mycenaeans, or was received via contact with other cities on the western Asia Minor coast, cannot currently be determined. Nor is there evidence that the destruction of Troy VIIa shortly after 1200 B.C. was caused by a force of Mycenaeans, although the city was severely damaged in the attack, and in some areas the destruction deposit is nearly 1.5 m high.

The next generally recognized phase of habitation, Troy VIIb1, is not as clear-cut as earlier publications indicate. Blegen believed that the damaged walls and houses of the citadel were repaired, and that Handmade Burnished ware now began to enter the ceramic record.⁵⁷ From what we can judge,

51. Latacz 2004, pp. 213–249, 278–287.

52. Bryce 2005, pp. 357–365; Latacz 2004, pp. 213–249, 278–287.

53. Bryce 1985.

54. See summary in Hajnal 2003, pp. 29–32; Latacz 2004, pp. 75–100. Recent discoveries at the site include a 13th-century bronze seal with Hittite Luwian script and a bronze figurine of Hittite type: Easton and Hawkins 1996; Starke 1997; Mellink and Strahan 1998; Basedow 2006, p. 88. The context in which the seal was found

dates to Troy VIIb2, and thus over a century after its production.

55. The oldest part of the citadel wall of Troy VI is now dated to the 15th century B.C. (P. Jablonka, pers. comm.), and the cutting of the bedrock ditch in the Lower City appears to date to the same period (Jablonka 1996; Jablonka and Rose 2004, p. 617). Both citadel wall and ditch may therefore have been intended as components of a more sophisticated defensive system. Whether the formation or defeat of the Assuwa Coalition played a role in the

conception of this system cannot be ascertained, but the citadel wall, ditch, and Coalition seem to be roughly contemporary. For an overview of the construction phases of the citadel wall, see Klinkott and Becks 2003. For Wilusa, see also Korfmann 2001; Latacz 2002a, 2002b.

56. Mountjoy 1997; 1998, pp. 37–45; Mommsen, Hertel, and Mountjoy 2001, pp. 181–194, 202–203; Mountjoy and Mommsen 2006, pp. 120–121.

57. *Troy* IV, pp. 141–143, 158–159.

however, only a few of the houses were rebuilt after the attack; many were filled with trash, and there was probably a decrease in population. Few pure VIIb1 deposits can be distinguished in the archaeological record, and it is by no means certain that handmade coarse wares began to be a feature of Trojan life.⁵⁸ In any event, there is no sign of cultural change.

Troy VIIb2 (ca. 1130–1050), however, is a different case. In these levels Blegen recorded striking changes in the assemblages, including a preference for stone orthostats in house construction, and molds for tools and weapons that can be paralleled in southeastern Europe. There are also changes in the ceramic record: it seems likely that handmade coarse ware was introduced only at this time, and with it came Knobbed ware, another handmade ware with projecting knobs on a dark burnished surface.⁵⁹ The shapes and decoration of Knobbed ware vessels find their best parallels in the eastern Balkans, like the weapon/tool molds. Blegen, therefore, concluded that they signaled a new element in the local population, while he noted that there appeared to have been no attack, and most of the wares and shapes used in VIIb1 continued.⁶⁰

Indeed, the handmade Knobbed ware is found in domestic contexts with local wheelmade Gray and Tan ware, and the shapes in both categories are functionally similar; in other words, there are wheelmade and handmade cups and pitchers, although the forms are not identical.⁶¹ Handmade Burnished ware is found at a large number of Mediterranean sites in the 12th century B.C., and its appearance has been ascribed to the movement of slaves, merchants, mercenaries, and guest workers.⁶² The percentage of these handmade wares in VIIb2 assemblages is not consistent over time: they make up between a quarter and a third of the sample in Blegen's trenches, and between 50% and 60% in recent excavations of VIIb2.⁶³ By the Protogeometric period (VIIb3), the percentage of handmade wares reaches a level as high as 70% in some areas.⁶⁴

It has usually been assumed that Trojan handmade ware was locally produced in VIIb2 by migrants who arrived there from Thrace, and recent neutron activation analysis has verified its local origins.⁶⁵ But within the

58. I thank Pavol Hnila for this information.

59. *Troy* IV, pp. 141–148; Koppenhöfer 1997, pp. 316–347; Becks 2003, pp. 45–48. For the Mycenaean pottery in these levels, see Mountjoy 1999b, pp. 332–342.

60. *Troy* IV, pp. 141–148. See also Sams 1992; Koppenhöfer 2002; Chiai 2006. At least one of the VIIb1 houses was destroyed by fire (Mountjoy 1999b, p. 324), but there is no sign of a systematic destruction.

61. Guzowska et al. 2003, p. 239. Usage of the two categories was presumably determined by diet or ritual.

62. Rutter 1975; Deger-Jalkotzy 1977, pp. 40–48; Bloedow 1985; Rutter

1990; Small 1990; Vanschoonwinkel 1991, pp. 233–242; Sams 1992; Stefanovich, Meyer, and Bankoff 1996; Genz 1997; Hall 1997, p. 120; Lemos 2002, pp. 84–97. Rautman (1998) examines the issue from the perspective of Late Roman Cyprus. Handmade Burnished ware has been discovered in levels that predate the collapse of the palaces: Small 1990, p. 8; Vanschoonwinkel 1991, pp. 234–239.

63. For this information I thank Pavol Hnila, who is publishing the Troy VII handmade coarse ware. This represents a modification of Guzowska et al. 2003.

64. *Troy* IV, p. 143; Koppenhöfer 1997, pp. 305–306; Aslan 2002, p. 84; Guzowska et al. 2003, p. 236. Carolyn

Aslan has informed me that the percentage of Handmade Burnished ware in Protogeometric levels in the West Sanctuary is approximately 30%, whereas in trench D9, on the southern side of the citadel, the percentage is about 70%.

65. Guzowska (Guzowska et al. 2003, pp. 241–248) has argued that handmade coarse ware was probably produced in Thrace and imported to Troy, but NAA by Farkas Pinter has demonstrated that it was all locally produced. See Pinter 2005, p. 177: “I was not able to identify any vessel fragment [of handmade coarse ware] in Troia which could certainly be of foreign origin.”

area of northwestern Asia Minor, these wares were traveling only to Troy and to Daskyleion: the recent surveys of Mehmet Özdoğan have shown that Knobbed ware is notably absent from other sites on the Gallipoli peninsula, as well as the southern and eastern Marmara region.⁶⁶

The other VIIb2 feature traditionally regarded as a sign of foreign occupation, orthostat construction, is also not as straightforward as one might expect. No parallels in the Balkans have been identified, although Magda Pieniążek-Sikora has suggested that several sites in the northwest Pontic area may supply relevant comparanda.⁶⁷ In his final publication, Blegen noted that orthostats were used in earlier construction at Troy, although not as extensively as would be the case in VIIb2, and we should not rule out a local development.⁶⁸ The situation would undoubtedly be clearer if we could assess changes in mortuary customs among phases VIIa, VIIb1, and VIIb2, but no cemeteries of those periods have yet been identified.

Nevertheless, a few conclusions do emerge from the evidence that can be assembled. The collapse of the Hittite empire seems to have prompted the opening of a commercial corridor stretching from southeastern Europe to central Anatolia, thereby facilitating contact between Thrace and Troy.⁶⁹ The Handmade Burnished/Knobbed ware may have been one of the by-products of this new network, which increased in scale during phases VIIb2 and 3 (ca. 1130–900 B.C.) and may ultimately have involved a demographic change.⁷⁰ Migrants do tend to settle in regions with which they are already familiar, often due to preexisting trade links with their homelands, so such a reconstruction would make sense.⁷¹

It is worth noting that the demographic shift posited for Troy during the 12th century appears to have occurred also at Gordion. To quote Robert Henrickson and Mary Voigt:

There is no stratigraphic break to indicate a significant hiatus in settlement at Gordion after the fall of the Hittites, so that time alone cannot account for the observed changes in architecture, domestic features, ceramics, and animal remains between the Late Bronze and the Early Iron Age. These ceramic data do not support a gradual transition from the Late Bronze Age into the Early Iron Age. Instead, the archaeological evidence strongly suggests a population change at this time, rather than simply a shift in political and economic organization.⁷²

66. Özdoğan 1993, pp. 160–162. For variants of Knobbed ware at Daskyleion, see Bakır-Akbasoğlu 1997, p. 231. Handmade Burnished ware begins to be found at Gordion in Phrygia around 1000 B.C., and also at Kaman Kalehöyük (Kırşehir), although the shapes and decoration of the pottery at the latter sites are not duplicated at Troy: Omura 1991; *Gordion* IV, pp. 20–22.

67. Pieniążek-Sikora 2003.

68. *Troy* IV, p. 142; see also Dörpfeld 1902, p. 194.

69. Sams 1992, p. 59; Yakar 2003, p. 16.

70. Anthony 1990, pp. 900–903; 1997, pp. 24–25; Graham 1990.

71. MacGaffey 2000, pp. 72–76.

72. Henrickson and Voigt 1998, p. 101. See also Sams 1992; Voigt and Henrickson 2000, p. 46; Vassileva 2005.

THE PROTOGEOMETRIC AND GEOMETRIC PERIODS

The end of the VIIb2 phase at Troy may have been caused by an earthquake, judging by the tumbled stones covering nearly all of the occupation areas, after which several of the houses were rebuilt.⁷³ It is in this level, now christened VIIb3, that painted Protogeometric sherds begin to be found, although otherwise there is no substantive change in the ceramic assemblages. Recent examination by Carolyn Aslan has determined that the majority of the rim fragments are Handmade Burnished ware (either “Barbarian” or Knobbed ware, both of which continue to be produced), or wheelmade gray ware (17%), which in shape, fabric, and decoration is nearly indistinguishable from the gray ware of Late Bronze Age date.⁷⁴ The earliest painted Protogeometric sherds (group I), which belong to neck amphoras, comprise only 3% of the assemblages and seem to have been produced somewhere in coastal Lokris or southeast Thessaly.⁷⁵ Neck amphoras of the same type, also of 10th-century B.C. date, have been found in Euboea, Phokis, and Macedonia, thus leading Richard Catling to propose that these areas once formed part of a Mycenaean trade route that continued into the Protogeometric period.⁷⁶ An Early Protogeometric cup from Troy is a gray-ware imitation of a type found in the Thessalian-Euboian area, which also suggests contact between the two regions, as does the appearance of wheelmade gray wares in Protogeometric levels at Lefkandi that feature the same decorative schemes as those originating in Troy.⁷⁷

The presence of these sherds in VIIb3 levels at Troy has, not surprisingly, been linked to Aiolian migration—originally by Leaf, who interpreted them as an indication of the first of two waves of Greek colonization, and most recently by Hertel, who believed that they signaled the takeover of Troy and the surrounding areas by Aiolian settlers.⁷⁸ But the ceramics in these levels do not support such an interpretation: a survey of the painted vessels reveals that only one shape, the neck amphora, is represented. It is more likely that the amphoras, which held wine or oil, were components of an exchange system that involved both sides of the Aegean. Mutual influence is likely, but there is no evidence for the movement of people from one region to another.⁷⁹

The following phase, which one should probably call Late Protogeometric/Early Geometric in the absence of a Trojan numerical designation, dates to the late 10th/9th century and is harder to characterize.⁸⁰ Activity

73. Lenz et al. 1998, p. 210, n. 46; Mountjoy 1999b, pp. 333–334; Aslan 2002, pp. 83–84.

74. Bayne 2000, pp. 226–228, 312–313; Aslan 2002, pp. 83–84.

75. Catling 1998, pp. 153–166; Aslan 2002, pp. 83–84, 90–92. These amphoras suggest the existence of a commercial link between Troy and the general area of Lokris as far back as the 10th century B.C., and the roots of the custom of the Lokrian maidens may lie in that early trade network, as sug-

gested by Catling (1998, p. 164). For Opountian Lokris during the Protogeometric period, see Fossey 1990, pp. 106–107.

76. Catling 1998; see also Mommensen, Hertel, and Mountjoy 2001, pp. 194, 196, 203; Lemos 2002, pp. 211–212. Papadopoulos (2005, p. 585) has cast some doubt on Catling’s proposed links between Macedonia and Troy during the Protogeometric period, pointing out that the neck-handled amphoras at Torone differ in

fabric, shape, and decoration from those at Troy.

77. *Lefkandi* II.1, pp. 39, 55–56, 73–74, pl. 5;j; Catling 1998, p. 178.

78. See above, nn. 28 and 31.

79. For a similar approach with reference to Greeks in the Levant, see Waldbaum 1997.

80. Aslan 2002, pp. 84–85. In general, the most valuable assessments of settlement at Troy during the Iron Age are those of Catling 1998 and Aslan 2002. See also Korfmann 2002;

clearly continued at the site, but we have secure evidence for it in only two areas: a votive deposit in the West Sanctuary, and a dump in quadrant D9, on the south side of the mound, into which sherds and stones had clearly fallen or been thrown from the citadel. The vessels in the West Sanctuary deposit are unique within contemporary votive assemblages, both east and west, although the forms and decoration, such as the fenestrated base of a thymiaterion, vertical handles topped by cylindrical knobs, and crosshatched triangles, appear to have been derived from Late Bronze Age ceramic traditions at Troy.⁸¹ As Aslan has noted, “the Trojan shapes and decoration have parallels at nearby sites such as Assos and Lesbos, although the differences in fabric and shape popularity suggest an independent tradition at Troy.”⁸²

The percentage of handmade coarse ware and wheelmade gray ware in this phase is essentially the same as in VIIb3, although Protogeometric pottery now makes up 8% of the assemblage. Most of it represents a later development of group I, described above.⁸³ One sherd, however, belongs to group II of Protogeometric amphoras, which feature a shorter neck, a larger, more bulbous body, and a change in fabric from that of group I. Judging by the distribution patterns of sherds in this group, Catling has suggested that the center of production shifted from the Thessalian-Euboian area to south-central Macedonia.⁸⁴ There are additional painted wares in the Late Protogeometric/Early Geometric deposits at Troy whose shape and decoration are comparable to pottery from Lefkandi, Gordion, Rhodes, and Thasos, but there are no exact parallels.

In the Late Geometric period (8th century B.C.), we begin to find more evidence for occupation: a house with hearth and oven was constructed in front of the Troy VI fortification wall on the south side of the mound, and a building probably intended for hero cult was set up in the West Sanctuary, also in the shadow of the Troy VI wall.⁸⁵ The construction date of the building is difficult to pinpoint, but it appears to have been in place by the end of the Bronze Age and was subsequently modified in the 8th century, with benches inside and out as well as a stone base that may have supported an image.⁸⁶ There was also an interior apsidal structure filled with burned

Eder 2004; Basedow 2006. For an overview of Mediterranean trade during this period, see Boardman 1990; Sherratt and Sherratt 1993, pp. 364–366.

81. *Troy* IV, figs. 217, no. D45; 237, nos. 23–26; 276(a); 279, no. 22:a–c.

82. Aslan 2002, p. 92; see also Bayne 2000, pp. 230–234; Hertel 2007, pp. 107–110.

83. The fully developed group II amphoras, which date, in general, to 800–675 B.C., certainly traveled to Troy and Antissa, on the north coast of Lesbos, as well as to coastal sites in the Chalkidike, Thessaly, and Euboea: Catling 1998, pp. 166–171.

84. Catling 1998, pp. 166–171. The

selection of the Thessalian-Euboian area as the production center is based on the distribution patterns of the sherds, and similarities in fabric between group II pottery in the two regions. Snodgrass (1994) has proposed a gradual colonization from Euboea to Macedonia at this time, but doubt has recently been cast on this by Papadopoulos (2005, pp. 580–588).

85. Rose 1995, pp. 89–93; 1997, pp. 76–86; 1998, pp. 73–76; Aslan 2002, pp. 85–86; Basedow 2006, pp. 88, 91, fig. 3. For the Bronze Age phases of the house, see Becks, Rigter, and Hnila 2006.

86. The later application of sanctity

to a citadel destroyed or abandoned at the end of the Bronze Age can also be found at Knossos, Mycenae, and Tiryns, all of which received new cult buildings in the Early Iron Age, even though the citadels were abandoned: Foley 1988, pp. 145–147; Klein 1997, p. 297 (Mycenae); Wallace 2003, pp. 267–268 (Knossos). See also Cook 1953a and 1953b (Agamemnoneion at Mycenae). In general, see Antonaccio 1994, pp. 86–90; Hall 1997, pp. 138–140; and Coldstream 2000, p. 296. The Iron Age and Archaic architecture and stratigraphy in the West Sanctuary at Troy will be published by Maureen Basedow.

bones and ash, a coarse-ware pot containing more burned animal bones (fallow deer and bovine), and several bronze fibulas.⁸⁷

Shortly after the West Sanctuary structure was modified, ca. 700 B.C., a series of stone-paved circles were constructed ca. 20 m to the east, along the Troy VI fortification wall. Blegen found 28 such circles in all, with an average diameter of 2 m, although not all of them were contemporary.⁸⁸ Some were surrounded by orthostats and each was clearly the locus of a fire, judging by the layer of black earth on top. The ceramic assemblages associated with these circles suggest feasting (cups, dinoi, kraters, etc.), and these too may have been associated with hero cult.⁸⁹

The amount of painted wares now increases to 37%, with parallel types found in Samothrace, Samos, Lefkandi, and Athens, although some of these wares appear to have been locally produced, judging by recent neutron activation analyses.⁹⁰ Included in this category is an early version of G2/3 fine ware found at other northeast Aegean sites, including Thasos, Samothrace, and Lemnos, and commonly decorated with vertical zigzags, step patterns, and hooked spirals.⁹¹ Almost half of the rim fragments in the Early Archaic assemblages are wheelmade gray ware, higher in quality than what had been produced in the past, although clearly derived from earlier local forms.

I have focused primarily on Troy in the previous section, since the Late Bronze/Iron Age evidence is relatively abundant yet still not well known. Apart from Troy, Lesbos is the only other region in the area where a discernible amount of Iron Age material has been found, and with which the Trojan archaeological record can be compared. Bronze Age Lesbos clearly lay within the cultural orbit of the Troad and western Asia Minor, and this appears to be true for the Iron Age as well. During the 10th and 9th centuries there is a little evidence for habitation on Lesbos: apsidal buildings have been excavated at Mytilene and Antissa, and occupation is attested at Methymna and Pyrrha as well, although Mytilene is the only site that has yielded painted Protogeometric ceramics.⁹² No pottery of the Trojan group I has been discovered, but there are representative sherds from group II, and some that can be placed in a transitional phase between the two groups. On Lesbos, as at Troy, no substantive change can be seen in the gray-ware vessels from the Bronze to the Iron Age; in fact, the Iron Age pottery of Lesbos, even through the 8th century, has far more parallels in the eastern Aegean and in Anatolia than in mainland Greece.⁹³

In assessing the extent of east-west contact in the northeastern Aegean, we would probably be on firmer ground if the evidence for pre-Archaic burial customs in the region were more substantial. Until the early 1990s,

87. For the development of the apsidal plan during the Protogeometric period, see Lemos 2002, pp. 149–150. Compare the situation in the 7th-century “Temple A” at Prinias, with internal hearth: Carter 1997, pp. 87–89.

88. *Troy* IV, pp. 274–275. Hertel (2007, p. 118, nn. 94, 96) interprets the apsidal structure and stone circles as indicative of colonization, but supplies no mainland Greek examples as

potential models.

89. *Troy* IV, pp. 274–279; Rose 1997, p. 89; Basedow 2006, pp. 89–90. Feasting also occurred in the vicinity of similar stone circles at Mycenae.

90. Aslan 2002, pp. 85–86. For the production site of G2/3 ware, now acknowledged to be Troy, see Mommesen, Hertel, and Mountjoy 2001, pp. 196, 203.

91. *Troy* IV, pp. 253–255; Fisher

1996; Bayne 2000, pp. 229–230; Aslan 2002, pp. 92–93. For NAA, see Mommesen, Hertel, and Mountjoy 2001, pp. 196, 203.

92. Lamb 1932; Spencer 1995, pp. 277–287; Bayne 2000, pp. 200–217, 314; Utili 2002; Lemos 2002, pp. 148, 240. One of the apsidal buildings lay at the foot of the acropolis of Antissa, the other at Pyrrha.

93. Spencer 1995, pp. 303–305.

graves had been excavated only at Troy and on Lesbos, but the recently excavated Iron Age cemetery on Tenedos provides welcome new data.⁹⁴ The one relevant grave at Troy, dating probably to the Late Geometric period, is the poorest of the group, with a contracted skeleton covered by a large pithos sherd.⁹⁵ Adult Geometric burials on Lesbos tend to be inhumations in cists or large jars, although in the Archaic period clay sarcophagi begin to be used on Lesbos, as at western Asia Minor coastal sites further to the south, with earthen tumuli and ring walls often set above them.⁹⁶ The 8th- to 7th-century B.C. graves on Tenedos are stone-lined pits featuring both cremation and inhumation, with children inhumed in amphoras.⁹⁷

The material recovered from all of these graves, primarily pottery and fibulas, can be paralleled most easily in western Asia Minor and on the eastern Aegean islands, especially Lemnos and Rhodes. The fibulas in the Lesbos tombs, in particular, find their closest stylistic parallels with those from Anatolia (Gordion, Alishar, Cilicia), and several of the tomb gifts from Tenedos maintain a distinct Anatolian iconography as late as the 6th century B.C.⁹⁸ None of this is particularly reminiscent of contemporary burial practices in mainland Greece, although we are, of course, dealing with a limited number of settlements, and varying levels of wealth at the sites in question.

THE ARCHAIC PERIOD

During the later 8th and 7th centuries B.C., a considerable number of new settlements were established in the Black Sea as well as in western and northern Asia Minor. Judging by the pottery from Kyme, from which Hesiod's father had reportedly come, a settlement there was in operation by the middle of the 8th century, while in the course of the 7th and early years of the 6th century, Miletos founded colonies at Kyzikos, Prokonnesos, Abydos, and Lampsakos, within the sphere of the Troad, and at least 10 colonies in the Black Sea, including Pantikapaion, Histria, Sinope, and Olbia. By the end of the 7th century, Athens had established colonies at Sigeion and Elaious, near the mouth of the Hellespont, and Methymna at Assos, on the southwestern side of the Troad.⁹⁹

94. Arslan and Sevinç 2003.

95. Aslan 2002, pp. 86–87.

96. Kurtz and Boardman 1971, pp. 176–177; Philipp 1981, p. 152; Spencer 1995, pp. 294–295.

97. Spencer 1995, pp. 293–296; Arslan and Sevinç 2003.

98. Spencer 1995, p. 293; Arslan and Sevinç 2003; Arslan 2003. This is especially apparent in the case of three semicircular sheets of hammered gold of 6th-century date whose style and iconography are easily paralleled in central and western Anatolia: Arslan 2003. A similar range of imports is evinced in the West Sanctuary of Troy, where the votive fibulas, of late-8th- to

early-7th-century date, are paralleled in the Aegean islands and western coast of Asia Minor: Sapouna-Sakellarakis 1978, pp. 45–47, type IIb; pp. 57–59, type IIIb; Caner 1983, pp. 41–42, type IVd; pp. 44–45, type Va; Rose 1995, p. 91; Koppenhöfer 1997, pp. 310–312.

99. Ehrhardt 1983; Osborne 1996, pp. 121–125; *Der Neue Pauly* VI, 1999, pp. 646–666, s.v. Kolonisation (W. Eder). For the pottery from Kyme, see Frasca 1998; Bayne 2000, p. 310; Hertel 2007, p. 104; Lemos 2007, p. 717 (“no material earlier than late Geometric”). Elaia, near Pergamon, was reportedly founded by the Athenians at the time of the Trojan War,

although there is no evidence that habitation at the site occurred before the 7th century (Pasinli 1976), and it was not one of the cities included in the Aiolian League by Herodotos (1.149). The earliest gray ware from Assos dates to the second half of the 7th century: Gebauer 1992, p. 71; Utili 1999, pp. 78–82; Bayne 2000, pp. 309–310. Gebauer's reference to a 9th-century sherd (1992, p. 87, no. 54) appears to be an error. Sites within the Ida Mountains, such as Kebren and Neandria, also appear to have been settled for the first time in the 7th century: Leaf 1923, pp. 223–240; Bayne 2000, pp. 310–311.

To what extent did the settlements in northwestern Asia Minor construct an identity for themselves, distinct from that of other regions, and what role did mainland Greece play in that identity? The earliest sign of a regional consciousness is tied to the formation of the Aiolian and Ionian leagues, each of which originally included 12 constituent cities. The date at which these leagues were established is unclear: the sanctuary of Apollo at Gryneion, which served as the Aiolian League's headquarters, has not been excavated, although Geometric pottery has been found on the surface.¹⁰⁰

Excavations in the Panionion at Mykale, however, have revealed a naiskos of late-7th-century B.C. date, subsequently replaced (ca. 560–550 B.C.) by a much larger temple with an assembly hall, 100 Attic feet in length, which was set within a fortified precinct of ca. 7 ha.¹⁰¹ The leagues' foundations and early development were probably stimulated by a variety of factors, but among them would have been the extraordinary ethnic and linguistic diversity of western Asia Minor during the Archaic period, which would have included Lydian, Phrygian, Aramaic, and perhaps a derivative of Luwian, in addition to Greek.¹⁰² Conflict with Lydia, which controlled both Aiolian and Ionian areas during the 7th and early 6th centuries B.C., was no doubt also a contributing factor, as was, perhaps, the battle between the two leagues over Smyrna (Hdt. 1.149–150).¹⁰³

There is no evidence during the Archaic period that stories of mainland Greek colonization formed an integral component of either league's identity. The physical environment of the Aiolian cities, in fact, would have argued against such an association: toward the end of the 7th century, public buildings in northwestern Asia Minor began to feature a distinctive style, usually called Aiolic, that was characterized by capitals with vertically rising volutes set above a leaf echinus.¹⁰⁴ The earliest examples come from Smyrna and Larisa, but by the 6th century the style had spread to Neandria, Lesbos, Troy, and Ainos.¹⁰⁵ Based on the surviving evidence, it looks as if Ionia followed the same course several decades later, when the Ionic order began to characterize temples in the region, beginning with Samos and Ephesos.¹⁰⁶

One can find examples of Aiolic and Ionic architectural styles in Athens and the Peloponnese during the Archaic period, although they are later

100. Ragone 1990; Özkan 1994.

101. Lohmann 2007a; 2007b, pp. 129–167.

102. Our earliest sign of written Greek in Aiolis does not appear until the last quarter of the 7th century, in the form of graffiti on sherds; stone inscriptions and coins were produced by the middle of the following century: Jeffery 1990, pp. 359–362; Blümel 1996, pp. 10–11. In Ionia, the only site that has yielded Greek graffiti of 7th-century date is Smyrna, and only two examples have been uncovered: Jeffery 1990, p. 345, no. 69 (end of 7th century?); p. 473, no. 68a (ca. 650 B.C.). The earliest coins with Greek legends

were struck on Lesbos and Tenedos in the 6th century B.C.: *BMC Troas*, pp. xlv, lxiii. There has been speculation that the entire region of northwestern Asia Minor was under Phrygian control during the 8th century, primarily due to the number of legends that mention a link between the two: the Phrygian king Midas reportedly married the daughter of the king of Kyme (Arist. fr. 611; Poll. 9.83), and Ilos, son of Dardanos, entered a wrestling match hosted by the king of Phrygia, ultimately winning a cow that led him to the hill of Hisarlık (Apollod. 3.12.3). A few Geometric sherds at Troy are decorated with stamped circles

and triangles set in alternating rows, which one also finds at Gordion (*Gordion* IV, p. 129), although the forms at each site are different, as is the decoration, and there appears to be no direct link between them.

103. For the Lydians, see Pedley 1972, pp. 18–25; Tenger 1999, pp. 127–130; Gürtekin-Demir 2002.

104. Cook 1962, pp. 84–86; Betancourt 1977, pp. 58–112; Wiegartz 1994.

105. Cook and Nichols 1998, pp. 93–96, 200–203 (Smyrna); Betancourt 1977, pp. 73–88 (Larisa, Lesbos); Wiegartz 1994 (Neandria); Rose 1995, pp. 86–88 (Troy); Basaran 2000 (Ainos).

106. Barletta 2001, pp. 84–124.

in date than the Asia Minor examples and confined primarily to votive columns and the minor arts rather than buildings. In other words, the ancestral links between mainland Greece and Lesbos featured in Archaic poetry would not have been apparent in the monumental architecture of either area, at least prior to the 5th century.

If we turn the situation around, what kind of identity was projected by cities that claimed to have been colonizers, and what role did Aiolis and the Troad play in that self-presentation? Such civic advertisements have to be viewed in the context of 7th-century B.C. power politics, which were directly tied to colonization. The plethora of Milesian colonies in the Hellespont, the southern shore of the Propontis, and the northern and southern coasts of the Black Sea have already been noted. These constituted components of a commercial network, and the Megarian settlements in or around the Bosphoros—at Khalkedon, Selymbria, and Byzantion—were undoubtedly competitive responses to those establishments.¹⁰⁷ As this competition among the colonizers gathered momentum, one of the by-products was the construction of increasingly distinctive identities, in which charter myths articulated the city-states' heroic heritage and justified their territorial expansion.¹⁰⁸ Within the geographical sphere of the Troad, such myths generally involved the Trojan War and, by extension, the settlement of Ilion itself, which had probably been identified as the site of legendary Troy by the beginning of the Archaic period.¹⁰⁹

An excellent case in point is supplied by the custom of the Lokrian maidens, which proved mutually beneficial to both Opountian Lokris and Ilion. Beginning in the 7th century, the Lokrian aristocracy sent two maidens each year to live in and clean the sanctuary of Athena Ilias, in atonement for their ancestor Ajax's rape of Cassandra at the end of the Trojan War.¹¹⁰ One of the most intriguing features of the custom was that the Lokrian maidens could be attacked, even killed, by the Trojans if they were caught outside the confines of the sanctuary.¹¹¹ In light of the fact that Ilion was hardly a military force at this time (nor at any time in the future), one has to ask why the Lokrians would allow two of their aristocratic children to be subjected to such mistreatment annually on the opposite side of the Aegean. The only sensible explanation is that Lokris was promoting a link to the Homeric tradition that Troy now embodied, and to their local hero, Ajax, by making the custom a fixed component of their civic identity.¹¹² The later

107. Milesian colonization: Ehrhardt 1983; Gorman 2001, pp. 47–85.

108. Cook 1953a, 1953b; Coldstream 1976; Whitley 1988; Malkin 1994; Antonaccio 1995.

109. Rose 2003.

110. The custom probably lasted for nearly 600 years, with a break only in the Late Classical/Early Hellenistic period. The large number of ancient historians who comment on this custom agree in general on the basic form

of the tribute, but disagree on the date when it originated, with some placing it shortly after the Trojan War, and others to the period of Persian domination. According to Polybius (12.5.7), whose account is usually regarded as the most authoritative, the custom had begun before 673, when the colony of Lokri Epizephyroi in southern Italy was founded (see also Lycoph. *Alex.* 1141–1173; Aen. Tact. 31.24; Strabo 13.1.40).

111. For modern assessments of the

custom of the Lokrian maidens, see Wilhelm 1911; Leaf 1923, pp. 191–193; Walbank 1967, pp. 335–336; Graf 1978; Hughes 1991, pp. 166–184; Redfield 2003, pp. 85–150.

112. According to Philostratos (*Her.* 53.8–21), the Thessalians traveled annually to Troy to make sacrifices at the tomb of Achilles. This should probably be viewed as a status-building device in the same spirit as the custom of the Lokrian maidens.

construction in Lokris of a temple to Athena Ilias endowed the custom with a kind of bilateral symmetry, and it conferred upon the Lokrians a level of prestige far more potent than wealth.¹¹³

The construction of similar charter myths promoting a Trojan connection is especially apparent during the second half of the 7th century, when Athens founded its first colony in the eastern Aegean. The colony in question was Sigeion, only a few kilometers northwest of Troy on the Aegean coast.¹¹⁴ This was an area under Lesbian control during the 7th century, but it was won by Athens ca. 625 B.C. following a battle in which Alkaïos lost his armor.¹¹⁵ Herodotos reports on the competing territorial claims of Athens and Lesbos, in which each region's involvement with the Homeric tradition played a significant role. By this point, the rulers of Lesbos had already traced their descent from the royal family of Mycenae, and Orestes in particular.¹¹⁶ Athens, in turn, argued that any of the mainland Greek cities providing aid to Menelaos during the Trojan War had as much right to the territory as Lesbos (Hdt. 5.95).

Even though Ilion was not a wealthy settlement in the late 7th century, the legendary identity with which the site had been stamped was in itself a source of power, and its link to the foundation of Sigeion should not be underestimated. Scholars have often questioned why Athens would have chosen the site of Sigeion for its first colony in the Troad, since it was situated on the Aegean rather than the Dardanelles, and was therefore not in a position to control traffic into the Propontis and Black Sea. But such a choice makes perfect sense in light of Athens' attempt to co-opt a heritage to which she had only a questionable connection. Sigeion was the closest site to Troy with an excellent harbor, and it was adjacent to a series of tumuli identified as burials of Homeric heroes, including Achilles, Patroklos, and Ajax.¹¹⁷ Establishing a colony there allowed Athens, through her colonists, to exercise greater control of Troy and its legendary associations than any other city. The same point was made by the later Athenian colony at Elaious, opposite Ilion at the northern side of the Dardanelles, in that it was situated next to the Tomb of Protesilaos.¹¹⁸

The foundation of this particular colony should also be viewed in conjunction with contemporary politics in and around Attica. Toward the end of the 7th century, Athens and Megara disputed the ownership of Salamis, and in the course of the argument both cities exploited their connection to Telamonian Ajax, king of Salamis.¹¹⁹ The foundation of Sigeion should probably be considered a complementary development, in that it brought

113. For the temple to Athena Ilias at Physkeis in West Lokris, see Lerat 1952, pp. 156–158. For the tumulus of Achilles, now usually identified as Sivritepe, near Beşik Bay, see Cook 1973, pp. 173–174; Rose 2000, pp. 65–66; Korfmann 2000, pp. 41–43; Hertel 2003, pp. 161–175, 200–203; Burgess 2007. Excavation has shown it to have been a small Late Neolithic tumulus that was monumentalized

in the 3rd century B.C.

114. The site of Sigeion has recently been surveyed: Bieg and Aslan 2006.

115. Page 1955, pp. 152–161.

116. Page 1955, pp. 131, 149–152, 170–171.

117. Leaf 1923, pp. 186–188; Cook 1973, pp. 178–188; Graham 1983, pp. 32–34, 192–194; Isaac 1986, pp. 162–166; Viviers 1987; Stahl 1987, pp. 221–223; Garnsey 1988, p. 118;

Boardman 1999, pp. 264–265. Aigner (1978) connects the Peisistratid retaking of Sigeion with the incorporation of the Homeric epics in the Athenian Panathenaia. For the tumulus of Achilles, see n. 113, above.

118. Leaf 1923, p. 163. The elder Miltiades established a tyranny in the Chersonese (Hdt. 6.36–38), but this was not a colony *per se*.

119. Shapiro 1989, pp. 154–156.

Athens into a geographic sphere staked out by Megara several decades earlier with her colonies on the Bosporos.¹²⁰ Athens' outreach to Asia Minor would also have complemented the city's claims of kinship with the Ionians, already in operation by the time of Solon.

THE CLASSICAL AND HELLENISTIC PERIODS

During and after the Persian Wars, both sides of the Aegean had a vested interest in acknowledging the migration accounts and using them to foster a common Hellenic identity. In so doing, mainland Greek cities fortified their ancestral connection to western Asia Minor, and Aiolian cities strengthened their links to the principal opponents of the Persians, who still controlled most of this area from their provincial capital at Daskyleion, near the eastern edge of the Troad.¹²¹

It is during this period that the actual accounts of the Aiolian migration begin to appear—most prominently in Pindar, Herodotos, and Thucydides, as well as Hellanikos of Lesbos (see p. 402, above). By the end of the 5th century, we find an established tradition involving movement from mainland Greece to northwestern Asia Minor after the Trojan War, albeit with variations in time, routes of passage, and cast of characters. Most of the authors shaped their migration narratives in accordance with their own political agenda: thus, Pindar's ode has Orestes travel directly to Tenedos, since the ode that describes the migration was intended to honor a Tenedian; Hellanikos of Lesbos, on the other hand, gives his own island pride of place in the migration.

Not surprisingly, the pivotal role played by Athens in both the Ionian and Aiolian migrations became increasingly prominent as the 5th century progressed. The parentage of Ion was continually reshaped until he emerged as a descendant of Apollo and Erekhtheus,¹²² and toward the end of the *Eumenides*, Athena essentially transfers her territories in the Troad to Athens (Aesch. *Eum.* 397–402). A scholiast of Euripides' *Andromache* reports that Akamas, son of Theseus, founded 12 cities in the Troad, including Skepsis, Chryse (Smintheion), and Daskyleion, although he allowed Askanios and Skamandrios, the sons of Aeneas and Hector, respectively, to claim the credit for it.¹²³ Athens' aggressive promotion of these revised traditions is not at all surprising, since it justified the cities' inclusion in the Delian League, and ensured the financial and commercial benefits that stemmed from that inclusion.

120. Hind 1998. A settlement was established at Achilleion, above Beşik Bay, ca. 570–560, when it was presumably controlled by Lesbos; but it lasted only until 530, ending for no particular reason that we can discern, since the final deposits do not coincide with the takeover by Peisistratos (Kossatz 1988).

121. The Ionians' annual contribution of oxen to Athens' Panathenaic

festival also reinforced this connection: Barron 1964, p. 47.

122. Hall 1997, pp. 55–56.

123. For Akamas: Vanschoonwinkel 1991, pp. 306–308. The reports are based on the writings of Dionysos of Chalkis, who was active sometime in the 4th or 2nd century B.C.: Erskine 2001, pp. 107–108.

By the Hellenistic period, mainland Greece and northwestern Asia Minor even began to resemble each other architecturally: nearly all of the temples in the Troad were Doric, and the same was probably true for the Aiolian area to the south, although fewer pre-Imperial temples survive there.¹²⁴ A new league formed of 12 Troad cities was centered on the sanctuary of Athena Ilias, which appears to have featured the same themes on its metopes as the Athenian Parthenon, and the primary visual manifestation of their identity was a Panthenaic festival, clearly modeled on the one in Athens.¹²⁵ Panathenaia were also established at Priene, Sardis, and Pergamon, and the library at Pergamon even featured a copy of the Athena Parthenos.¹²⁶ Although the Panionion, the Aiolian league, and the Troad league had initially been established to create a distinctive identity for their affiliated cities, subsequent political and military developments pulled the configurations of those identities closer together, with Athens as a common denominator.

CONCLUSIONS

Two different but interrelated sets of conclusions arise from this analysis of the Aiolian migration—one archaeological, and one related to intellectual history. An examination of both sides of the Aegean during the Late Bronze Age demonstrates the commercial and political links between the two areas, with Miletos perhaps functioning as a Mycenaean colony in the 13th century. Whether or not we associate the Ahhiyawans in the Hittite texts with the Mycenaean Greeks, it is clear that Aiolis/Ionia functioned as a peripheral region contested by forces associated with both the Hittites and the Aegean.

The 12th-century deposits at both Troy and Gordion indicate substantial interaction with Thrace, although whether this was the result of increased commerce or the influx of a new population group is not certain. A trading network involving Troy and Thessaly/Lokris was in place by the 10th century, and the custom of the Lokrian maidens may have emerged as a by-product of this relationship once the site of Ilion had been linked to the Homeric tradition. By the 7th century, Lesbos had established a claim to part of the Troad, as had Lydia, although the vast majority of colonies in Aiolis were Milesian, none of which dates earlier than the mid-7th century.

At no time during the early 1st millennium do we have evidence for attacks, for the arrival of a new population group, or for any substantive change in ceramic production.¹²⁷ With the exception of the Protogeometric amphoras, produced in central Greece (10th/9th century) and Macedonia (8th century), the ceramic assemblages at these sites remained remarkably consistent, with very few imports until the 6th century B.C., when Greek also begins to appear in inscriptions.

Throughout the Iron Age and Archaic period, there would have been centuries of interaction between Greek-speaking communities and the settlements of western Asia Minor, in which trade, intermarriage, and territorial conflict played a part,¹²⁸ but the culture in most, perhaps all, of

124. For the Troad temples, see Rose 2003, p. 76, n. 182. The notable exception is the Ionic Smintheion. In Aiolis *per se*, the only Hellenistic temples that survive are those in Aigai and Pergamon, both of which are Doric. For Pergamon, see Koenigs 1991, pp. 61–64, 69–71; for Aigai, see Bohn 1889, pp. 36, 38, 40; Koenigs 1991, pp. 85–86.

125. Rose 2003, pp. 48–55, 60–63.

126. For the Panathenaia at Pergamon, see Hansen 1971, pp. 71, 448; for the Athena Parthenos: Weber 1993. For the Panathenaia at Sardis and Priene, see Paus. 1.4.6; Welles 1934, pp. 110–114, no. 23 (Eumenes II); Hansen 1971, pp. 7, 124, 448, 458.

127. Cf. Mountjoy and Hankey 1988, pp. 30–32, with reference to the “Dorian Invasion.”

128. See Hdt. 1.146.2–3.

the Aiolian/Ionian cities would have been a continually changing blend of Luwian, Lydian, Phrygian, and Greek. One witnesses the same kind of gradual cultural interaction in the western and southern Mediterranean during the Roman Republic, where Punic, Nuragic, and Berber traditions, among others, coexisted with those of Rome.¹²⁹

In confronting this lack of evidence for widespread Greek colonization in northwestern Asia Minor during the Iron Age, we need to ask whether such colonization can actually be detected in the archaeological record, and if so, what evidence we should expect to find. In some cases there are clearly perceptible changes in material culture following the arrival of colonists: the Parians on Thasos, the Corinthians at Syracuse, or the Phoenicians on Sardinia would be cases in point.¹³⁰

But it has also been argued that migrations can occur without leaving traces in the archaeological record.¹³¹ Among the ancient examples frequently cited are the Celts in central Asia Minor and the Slavs in Greece during the Early Byzantine period, although neither supports the point.¹³² The archaeological record at Gordion, to which the Celts migrated in the 3rd century B.C., reveals traces of new occupation in the architecture, material culture (grinding stones, loomweights, Celtic graffiti), and mortuary customs. The evidence for the Slavic invasion is said to be exclusively literary, attested only by the Slavic names of the towns in which they settled; but the majority of these towns have not yet been excavated, and it seems likely that traces of Slavic culture may still appear in the archaeological record, as was the case at Gordion following a more judicious examination of the Celtic record. Absence of evidence is not evidence of absence, but the missing traces of mainland Greek colonization in the Iron Age levels of Aiolis are striking in light of the ancient historical tradition, and should no longer be ignored.¹³³

If we examine again the ancient literary accounts of the migration in conjunction with the archaeological evidence from Aiolis and Ionia, there are several points of correspondence. The accounts, taken as a whole, stress the roles played in the migrations by Mycenae, Thessaly, Euboia, Lokris, Thrace, and Lesbos. As the archaeological record demonstrates, all of these regions interacted commercially and/or politically with western Asia Minor at various points during the Bronze and Iron Ages, which probably explains why so many different groups were featured in the literary accounts. But no one area played a dominant role in colonizing Aiolis, nor is such a widespread colonization supported by the material record. It does seem

129. Woolf 1998; Keay and Terrenato 2001. For Greek colonization on Sicily, see also Antonaccio 2001. The recently formulated models of Romanization could, in fact, be profitably applied to scholarly assessments of the early migrations.

130. Graham 1978; 1983, pp. 71–97 (Thasos); Wescoat 1989 (Syracuse); Dommelen 1998, 2001 (Sardinia). The same situation is in evidence at Gela, founded by Rhodes and Crete: Graham

1983, pp. 19–20.

131. Blackman 1973; Hodder 1978, p. 5; Hall 1997, p. 129; 2002, p. 43.

132. Celts at Gordion: DeVries 1990, pp. 401–405; Darbyshire, Mitchell, and Vardar 2000; Voigt 2003. Slavs: Barford 2001, pp. 61–62.

133. One of the few scholars to highlight the disconnect between the literary and archaeological record was Nigel Spencer, who examined occupation on Lesbos during the transition

from the Bronze to the Iron Age (Spencer 1995, p. 305): “In short, the literary sources for the Archaic period do indeed reveal Lesbos to be a flourishing island in the East Aegean with an Aiolian Greek element in the population and culture, but it is an element which one would hardly have believed existed at all if the literary sources had not survived and one was making a judgment from the material record alone.”

certain, however, that such stories acquired considerable momentum following the Persian Wars, when the promotion of these accounts justified the composition of the Delian League and proved mutually beneficial to both sides of the Aegean.

With such a clear corpus of evidence arguing against an Aiolian migration, it strikes one as somewhat surprising that it has been so readily embraced in scholarship, but here too one needs to examine the political context. Archaeologists began to work in northwestern Turkey during the second half of the 19th century, and the colonialist outlook of the time, coupled with the waning of the Ottoman empire, created an intellectual climate wherein stories of the west colonizing the east were easy to accept at face value, as was the assumption that cultural advances on the eastern side of the Aegean, after the Bronze Age, must have been dependent on some agency from the west.¹³⁴ One can find a similar bias in early surveys of the Iron Age and Archaic period, where “Orientalizing” influence on Greece was either denied, disputed, or undervalued.¹³⁵

Our attempts to analyze these and other migrations will undoubtedly always be shaped by the larger political environment in which we live, and this was certainly true for the second half of the 20th century: Sakellariou’s presentation of the Ionian migration as post-Persian War Athenian propaganda was no doubt partially a response to the European fascist movements of World War II, not unlike the scholarship of his Italian contemporary, R. Bianchi Bandinelli.¹³⁶ More recent monographs on the construction of ethnicity have similarly been stimulated by the collapse of the Soviet Union, which prompted the rearrangement of a multitude of geographical boundaries and national identities, many of which are still in formation.¹³⁷

We may never have enough evidence to judge the existence or extent of cultural convergence in the Troad during the Iron Age, but more progress can be made if archaeologists working in Greece and Turkey increase their level of collaboration. Analyses of ancient settlements on both sides of the Aegean are surprisingly rare, and they have become even rarer in the wake of the 1974 separation of Cyprus into Greek and Turkish zones. Dismantling these political barriers to intellectual discourse is essential to achieving a more balanced diagram of cultural interaction in the early Aegean, as is the acknowledgment that cultural change rarely proceeds along a one-way street.

134. Gosden 2001; Lyons and Papadopoulos 2002; Hall 2004, pp. 41–42.

135. Boardman 1990, pp. 185–186; Burkert 1992, pp. 1–8. This attitude has been traced back to the Homeric period with reference to the Phoenicians: Winter 1995.

136. Barbanera 2003.

137. Cf. Hall 1997, p. 1; McInerney 2001, pp. 51–52.

REFERENCES

- Aigner, H. 1978. "Sigeion und die Peisistratidische Homerförderung," *RhM* 121, pp. 204–209.
- Anthony, D. W. 1990. "Migration in Archaeology: The Baby and the Bathwater," *American Anthropologist* 92, pp. 895–914.
- . 1997. "Prehistoric Migration as Social Process," in *Migrations and Invasions in Archaeological Explanation* (BAR-IS 664), ed. J. Chapman and H. Hamerow, Oxford, pp. 21–32.
- Antonaccio, C. M. 1994. "Placing the Past: The Bronze Age in the Cultic Topography of Early Greece," in *Placing the Gods: Sanctuaries and Sacred Space in Ancient Greece*, ed. S. E. Alcock and R. Osborne, Oxford, pp. 79–104.
- . 1995. *An Archaeology of Ancestors: Tomb Cult and Hero Cult in Early Greece*, Lanham, Md.
- . 2001. "Ethnicity and Colonization," in Malkin 2001, pp. 113–157.
- Arslan, N. 2003. "Goldbleche aus Tenedos," *IstMitt* 53, pp. 251–263.
- Arslan, N., and N. Sevinç. 2003. "Die eisenzeitlichen Gräber von Tenedos," *IstMitt* 53, pp. 223–250.
- Aslan, C. C. 2002. "Ilion before Alexander: Protogeometric, Geometric, and Archaic Pottery from D 9," *Studia Troica* 12, pp. 81–129.
- Aslan, R., G. Bieg, P. Jablonka, and P. Krönneck. 2003. "Die Mittel- bis Spätbronzezeitliche Besiedlung (Troia VI und Troia VIIA) der Troas und der Gelibolu-Halbinsel: Ein Überblick," *Studia Troica* 13, pp. 165–214.
- Aura Jorro, F. 1985. *Diccionario micénico* 1, Madrid.
- Bakır-Akbasoğlu, T. 1997. "Phryger in Daskyleion," in *Frige e frigio. Atti del 1° simposio internazionale, Roma, 16–17 ottobre 1995*, ed. R. Gusmani, M. Salvini, and P. Vannicelli, Rome, pp. 229–238.
- Barbanera, M. 2003. *Ranuccio Bianchi Bandinelli: Biografia ed epistolario di un grande archeologo* (Biblioteca d'arte Skira 8), Milan.
- Barford, P. M. 2001. *The Early Slavs: Culture and Society in Early Medieval Eastern Europe*, Ithaca.
- Barletta, B. 2001. *The Origins of the Greek Architectural Orders*, Cambridge.
- Barron, J. P. 1964. "Religious Propaganda of the Delian League," *JHS* 84, pp. 35–48.
- Basaran, S. 2000. "Aeolische Kapitelle aus Ainos (Enez)," *IstMitt* 50, pp. 157–170.
- Basedow, M. 2006. "What the Blind Man Saw: New Information from the Iron Age at Troy," in *Common Ground: Archaeology, Art, Science, and Humanities. Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23–26, 2003*, ed. C. C. Mattusch, A. A. Donohue, and A. Brauer, Oxford, pp. 88–92.
- Bayne, N. 2000. *The Grey Wares of North-West Anatolia in the Middle and Late Bronze Age and the Early Iron Age and Their Relation to the Early Greek Settlements* (Asia Minor Studien 37), Bonn.
- Becks, R. 2003. "Troia VII: The Transition from the Late Bronze Age to the Early Iron Age," in Fischer et al. 2003, pp. 41–53.
- Becks, R., W. Rieger, and P. Hnla. 2006. "Das Terrassenhaus im westlichen Unterstadtsviertel von Troia," *Studia Troica* 16, pp. 27–88.
- Benzi, M. 2002. "Anatolia and the Eastern Aegean at the Time of the Trojan War," in *Omero, tremila anni dopo*, ed. F. Montanari, Rome, pp. 343–406.
- Bérard, J. 1959. "La migration éolienne," *RA* 1959, pp. 1–28.
- Betancourt, P. P. 1977. *The Aeolic Style in Architecture: A Survey of Its Development in Palestine, the Halikarnassos Peninsula, and Greece, 1000–500 B.C.*, Princeton.
- Bieg, G., and R. Aslan. 2006. "Eine Quellschöle in Spratt's Plateau (Subasi Tepe)—Wo lag Sigeion," *Studia Troica* 16, pp. 133–145.
- Blackman, D. J. 1973. "Comment," in *Bronze Age Migrations in the Aegean: Archaeological and Linguistic Problems in Greek Prehistory*, ed. R. A. Crossland and A. Birchall, London, p. 315.
- Bloedow, E. F. 1985. "Handmade Burnished Ware or Barbarian Pottery

- and Troy VII B," *PP* 40, pp. 161–199.
- Blümel, W. 1996. "Zum Verhältnis zwischen Gemeinsprache und Dialekt am Beispiel des Aiolischen der Troas," in *Die Troas: Neue Forschungen zu Neandria und Alexandria Troas II* (Asia Minor Studien 22), ed. E. Schwertheim and H. Wiegartz, Bonn, pp. 9–14.
- BMC Troas = W. W. Wroth, *Catalogue of the Greek Coins of Troas, Aeolis, and Lesbos*, repr. London [1894] 1964.
- Boardman, J. 1990. "Al Mina and History," *OJA* 9, pp. 169–190.
- . 1999. *The Greeks Overseas: Their Early Colonies and Trade*, 4th ed., New York.
- Bohn, R. 1889. *Altertümer von Aegae*, Berlin.
- Bryce, T. 1985. "A Reinterpretation of the Milawata Letter in the Light of the New Join Piece," *AnatSt* 35, pp. 13–23.
- . 2002. *Life and Society in the Hittite World*, Oxford.
- . 2005. *The Kingdom of the Hittites*, rev. ed., Oxford.
- Burgess, J. S. 2007. "Tumuli of Achilles," *Classics@: An Online Journal* 3 (*The Homerizon: Conceptual Interrogations in Homeric Studies*), <http://chs.harvard.edu/chs/classics%40> (accessed July 4, 2008).
- Burkert, W. 1992. *The Orientalizing Revolution: Near Eastern Influence on Greek Culture in the Early Archaic Age*, Cambridge, Mass.
- Caner, E. 1983. *Fibeln in Anatolien 1* (Prähistorische Bronzefunde 14.8), Munich.
- Carter, J. B. 1997. "Thiasos and Marzeah: Ancestor Cult in the Age of Homer," in *New Light on a Dark Age: Exploring the Culture of Geometric Greece*, ed. S. Langdon, Columbia, Mo., pp. 72–112.
- Càssola, F. 1957. *La Ionia nel mondo miceneo*, Naples.
- Catling, R. W. V. 1998. "The Typology of the Protogeometric and Subprotogeometric Pottery from Troia and Its Aegean Context," *Studia Troica* 8, pp. 151–187.
- Chadwick, J. 1956. "The Greek Dialects and Greek Pre-history," *GaR* 3, pp. 38–50.
- . 1988. "The Women of Pylos," in *Texts, Tablets, and Scribes: Studies in Mycenaean Epigraphy and Economy Offered to Emmett Bennett, Jr.* (*Minos* Suppl. 10), ed. J.-P. Olivier and T. G. Palaima, Salamanca, pp. 42–95.
- Chiai, G. F. 2006. "Völker, Sprachen, und Kulturen der Troas in der archaischen Zeit (9.–8. Jh. v. Chr.)," in "Troianer sind wir gewesen": *Migrationen in der antiken Welt. Stuttgarter Kolloquium zur historischen Geographie des Altertums*, 8, 2002 (*Geographica Historica* 21), Stuttgart, pp. 276–290.
- Cline, E. H. 1994. *Sailing the Wine-Dark Sea: International Trade and the Late Bronze Age Aegean* (*BAR-IS* 591), Oxford.
- . 1996. "Aššuwa and the Achaeans: The 'Mycenaean' Sword at Hattuša and Its Possible Implications," *BSA* 91, pp. 137–151.
- Coldstream, J. N. 1976. "Hero Cults in the Age of Homer," *JHS* 96, pp. 8–17.
- . 2000. "Evans's Greek Finds: The Early Greek Town of Knossos, and Its Encroachment on the Borders of the Minoan Palace," *BSA* 95, pp. 259–299.
- Connor, R. 1993. "The Ionian Era of Athenian Civic Identity," *PAPS* 137, pp. 194–206.
- Cook, J. M. 1953a. "The Agamemnoneion," *BSA* 48, pp. 30–68.
- . 1953b. "The Cult of Agamemnon at Mycenae," in *Geras Antoniou Keramopoullou*, Athens, pp. 112–118.
- . 1962. *The Greeks in Ionia and the East*, London.
- . 1973. *The Troad: An Archaeological and Topographical Study*, Oxford.
- . 1975. "Greek Settlement in the Eastern Aegean and Asia Minor," in *CAH*³ II.2, Cambridge, pp. 773–804.
- Cook, J. M., and R. V. Nicholls. 1998. *Old Smyrna Excavations: The Temples of Athena* (*BSA* Suppl. 30), London.
- Curtius, E. 1855. *Die Ionier vor der Ionischen Wanderung*, Berlin.
- . 1892. *The History of Greece* 1, New York.

- Darbyshire, G., S. Mitchell, and L. Vardar. 2000. "The Galatian Settlement in Asia Minor," *AnatSt* 50, pp. 75–97.
- Deger-Jalkotzy, S. 1977. *Fremde Zuwanderer im spätmykenischen Griechenland: Zu einer Gruppe handgemachter Keramik aus den Myk. III C Siedlungsschichten von Aigeira*, Vienna.
- DeVries, K. 1990. "The Gordion Excavation Seasons of 1969–1973 and Subsequent Research," *AJA* 94, pp. 371–406.
- Dommelen, P. van. 1998. "Punic Persistence: Colonialism and Cultural Identities in Roman Sardinia," in *Cultural Identity in the Roman Empire*, ed. R. Laurence and J. Berry, London, pp. 25–48.
- . 2001. "Cultural Imaginings: Punic Tradition and Local Identity in Roman Republican Sardinia," in Keay and Terrenato 2001, pp. 68–84.
- Dörpfeld, W. 1902. *Troja und Ilion: Ergebnisse der Ausgrabungen in den vorhistorischen und historischen Schichten von Ilion, 1870–1894*, Athens.
- Easton, D. F., and J. D. Hawkins. 1996. "A Hieroglyphic Seal from Troia," *Studia Troica* 6, pp. 111–118.
- Easton, D. F., J. D. Hawkins, A. G. Sherratt, and E. S. Sherratt. 2002. "Troy in Recent Perspective," *AnatSt* 52, pp. 75–109.
- Eder, B. 2004. "Antike und moderne Mythenbildung: Der Troianische Krieg und die historische Überlieferung," in Rollinger and Ulf 2004, pp. 105–124.
- Efkleidou, K. 2002–2003. "The Status of Outsiders within Mycenaean Pylos: Issues of Ethnic Identity, Incorporation, and Marginality," *Minos* 37–38, pp. 269–292.
- Ehrhardt, N. 1983. *Milet und seine Kolonien: Vergleichende Untersuchung der kultischen und politischen Einrichtungen*, Frankfurt.
- Emlyn-Jones, C. J. 1980. *The Ionians and Hellenism: A Study of the Cultural Achievement of the Early Greek Inhabitants of Asia Minor*, London.
- Ersine, A. 2001. *Troy between Greece and Rome: Local Tradition and Imperial Power*, Oxford.
- Fischer, B., H. Genz, E. Jean, and K. Köroglu, eds. 2003. *Identifying Changes: The Transition from Bronze to Iron Ages in Anatolia and Its Neighbouring Regions. Proceedings of the International Workshop, Istanbul, November 8–9, 2002*, Istanbul.
- Fisher, S. M. 1996. "Troian G 2/3 Ware Revisited," *Studia Troica* 6, pp. 119–132.
- . 2000. "Ceramics and Culture: The Archaic Finewares of Ilion" (diss. Univ. of Cincinnati).
- Foley, A. 1988. *The Argolid, 800–600 B.C.: An Archaeological Survey, Together with an Index of Sites from the Neolithic to the Roman Period (SIMA 80)*, Göteborg.
- Fossey, J. M. 1990. *The Ancient Topography of Opountian Lokris*, Amsterdam.
- Frasca, M. 1998. "Osservazioni preliminari sulla ceramica arcaica di Kyme in Turchia," in *Studi su Kyme eolica. Atti della giornata di studio della Scuola di specializzazione in archeologia dell'Università di Catania, Catania, 16 maggio 1990 (CronCatania 32)*, Catania, pp. 49–70.
- García-Ramón, J. L. 1975. *Les origines postmycéniennes du groupe dialectal éolien: Étude linguistique*, Salamanca.
- Garnsey, P. 1988. *Famine and Food Supply in the Graeco-Roman World: Responses to Risk and Crisis*, Cambridge.
- Gebauer, J. 1992. "Die archaische geglättete graue Keramik," in *Ausgrabungen in Assos, 1990* (Asia Minor Studien 5), ed. Ü. Serdaroglu and R. Stupperich, Bonn, pp. 65–101.
- Genz, H. 1997. "Northern Slaves and the Origin of Handmade Burnished Ware: A Comment on Bankhoff et al. (*JMA* 9 [1996] 193–209)," *JMA* 10, pp. 109–111.
- Gordion IV = G. K. Sams, *The Gordion Excavations, 1950–1973, Final Reports IV: The Early Phrygian Pottery*, Philadelphia 1994.
- Gorman, V. B. 2001. *Miletos, the Ornament of Ionia: A History of the City to 400 B.C.E.*, Ann Arbor.
- Gosden, C. 2001. "Postcolonial Archaeology: Issues of Culture, Identity, and Knowledge," in *Archaeological Theory Today*, ed. I. Hodder, Malden, Mass., pp. 241–261.
- Graf, F. 1978. "Die lokrischen Mädchen," *Studi Storico Religiosi* 2, pp. 61–79.
- Graham, A. J. 1978. "The Foundation of Thasos," *BSA* 73, pp. 61–98.
- . 1983. *Colony and Mother City in Ancient Greece*, 2nd ed., Chicago.
- . 1990. "Pre-Colonial Contacts: Questions and Problems," in *Greek Colonists and Native Populations. Proceedings of the First Australian Congress of Classical Archaeology Held in Honour of Emeritus Professor A. D. Trendall, Sydney, 9–14 July 1985*, ed. J.-P. Descoeudres, Canberra, pp. 45–60.
- Gürtekin-Demir, R. G. 2002. "Lydian Painted Pottery at Daskyleion," *AnatSt* 52, pp. 111–143.
- Guzowska, M., I. Kuleff, E. Pernicka, and M. Satir. 2003. "On the Origin of Coarse Wares of Troia VII," in *Troia and the Troad: Scientific Approaches*, ed. G. A. Wagner, E. Pernicka, H.-P. Uerpmann, Berlin, pp. 233–249.
- Hajnal, I. 2003. *Troia aus sprachwissenschaftlicher Sicht: Die Struktur einer Argumentation*, Innsbruck.
- Hall, J. M. 1997. *Ethnic Identity in Greek Antiquity*, Cambridge.
- . 2002. *Hellenicity: Between Ethnicity and Culture*, Chicago.
- . 2004. "Culture, Cultures, and Acculturation," in Rollinger and Ulf 2004, pp. 35–50.
- Hansen, E. V. 1971. *The Attalids of Pergamon*, rev. ed., Ithaca.
- Haubold, J. 2002. "Wars of Wissenschaft: The New Quest for Troy," *IJCT* 8, pp. 564–579.
- Hawkins, J. D. 1998. "Tarkasnawa King of Mira: 'Tarkondemos,' Boğazköy Sealings, and Karabel," *AnatSt* 48, pp. 1–31.
- Henrickson, R., and M. Voigt. 1998. "The Early Iron Age at Gordion: The Evidence from the Yassihöyük Stratigraphic Sequence," in *Thracians and Phrygians: Problems of Parallelism. Proceedings of an International Symposium on the Archaeology, History, and Ancient Languages of Thrace and Phrygia, Ankara, 3–4 June*

- 1995, ed. N. Tuna, Z. Aktüre, and M. Lynch, Ankara, pp. 79–106.
- Hertel, D. 1991. "Schliemanns These vom Fortleben Troias in den Dark Ages im Lichte neuer Forschungsergebnisse," *Studia Troica* 1, pp. 131–144.
- . 1992. "Zum Problem der Historizität der Sage vom Trojanischen Krieg: Kämpfe in der Frühphase der äolischen Kolonisation Nordwestkleinasiens als historisches Substrat der Tradition," in *Heinrich Schliemann: Grundlagen und Ergebnisse moderner Archäologie 100 Jahre nach Schliemanns Tod*, ed. J. Herrmann, Berlin, pp. 177–181.
- . 2003. *Die Mauern von Troia: Mythos und Geschichte im antiken Ilion*, Munich.
- . 2007. "Die äolische Siedlungsraum (Aiolis) am Übergang von der Bronze- zur Eisenzeit," in *Frühes Ionien: Eine Bestandsaufnahme. Panionion-Symposion, Güzelcamli, 26. September–1. Oktober 1999* (Milesische Forschungen 5), ed. J. Cobet, V. von Graeve, W.-D. Niemeier, and K. Zimmermann, Mainz, pp. 97–122.
- . 2008. *Das frühe Ilion: Die Besiedlung Troias durch die Griechen, 1020–650/25 v. Chr.* (Zetemata 130), Munich.
- Hiller, S. 1975. "Ra-mi-ni-ja: Mykenisch-kleinasiatische Beziehungen und die Linear B-Texte," *ZivaAnt* 25, pp. 388–412.
- Hind, J. 1998. "Megarian Colonisation in the Western Half of the Black Sea," in *The Greek Colonisation of the Black Sea: Historical Interpretation of Archaeology* (Historia Einzelschr. 121), ed. G. R. Tsetschkladze, Stuttgart, pp. 131–152.
- Hodder, I., ed. 1978. *The Spatial Organization of Culture*, Pittsburgh.
- Hodot, R. 1990. *Le dialecte éolien d'Asie: La langue des inscriptions, VII^e s. a.C.–IV^e s. p.C.*, Paris.
- Hope Simpson, R. 2003. "The Dodecanese and the Ahhiyawa Question," *BSA* 98, pp. 203–237.
- Hughes, D. D. 1991. *Human Sacrifice in Ancient Greece*, London.
- Huxley, G. L. 1966. *The Early Ionians*, London.
- Isaac, B. H. 1986. *The Greek Settlements in Thrace until the Macedonian Conquest*, Leiden.
- Isthmia VIII = C. A. Morgan, *The Late Bronze Age Settlement and Early Iron Age Sanctuary (Isthmia VIII)*, Princeton 1999.
- Jablonka, P. 1996. "Ausgrabungen im Süden der Unterstadt von Troia im Bereich des Troia VI-Verteidigungsgrabens: Grabungsbericht 1995," *Studia Troica* 6, pp. 65–96.
- Jablonka, P., and C. B. Rose. 2004. "Late Bronze Age Troy: A Response to Frank Kolb," *AJA* 108, pp. 615–630.
- Janik, L., and H. Zawadzka. 1996. "One Europe, One Past?" in *Cultural Identity and Archaeology: The Construction of European Communities*, ed. P. Graves-Brown, S. Jones, and C. Gamble, London, pp. 116–124.
- Janko, R. 1992. *The Iliad, A Commentary: Books 13–16*, Cambridge.
- Jeffery, L. H. 1990. *The Local Scripts of Archaic Greece: A Study of the Origin of the Greek Alphabet and Its Development from the Eighth to the Fifth Centuries B.C.*, rev. ed., with a supplement by A. W. Johnston, Oxford.
- Katz, J. T. 2005. Rev. of Latacz 2004, in *JAOS* 125, pp. 422–425.
- Keay, S., and N. Terrenato, eds. 2001. *Italy and the West: Comparative Issues in Romanization*, Oxford.
- Klein, N. L. 1997. "Excavation of the Greek Temples at Mycenae by the British School at Athens," *BSA* 92, pp. 247–322.
- Kleiner, G., P. Hommel, and M. Müller-Wiener. 1967. *Panionion und Melie*, Berlin.
- Klinkott, M., and R. Becks. 2003. "Wehrmauern, Türme, und Tore: Bauform und Konstruktion der troianischen Burgbefestigung in der VI. und VII. Siedlungsperiode," in *Troia: Traum und Wirklichkeit. Ein Mythos in Geschichte und Rezeption*, Stuttgart, pp. 407–414.
- Koenigs, W. 1991. *Westtürkei: Von Troia bis Knidos*, Munich.
- Koppenhöfer, D. 1997. "Troia VII: Versuch einer Zusammenschau einschliesslich der Ergebnisse des

- Jahres 1995," *Studia Troica* 7, pp. 295–353.
- . 2002. "Buckelkeramik und Barbarische Ware in Troia: Anmerkungen zur Herkunft," in *Mauerschau: Festschrift für Manfred Korfmann* 2, ed. R. Aslan, S. Blum, G. Kastl, F. Schweizer, and D. Thumm, Remshalden-Grünbach, pp. 679–704.
- Korfmann, M. 2000. "Troia: Ausgrabungen 1999," *Studia Troica* 10, pp. 1–52.
- . 2001. "Wilusa/(W)ilios ca. 1200 v. Chr.: Ilion ca. 700 v. Chr. Befundberichte aus der Archäologie," in *Troia: Traum und Wirklichkeit. Ein Mythos in Geschichte und Rezeption*, Stuttgart, pp. 64–76.
- . 2002. "Ilios, ca. 1200 B.C.–Ilion, ca. 700 B.C.," in *Omero, tremila anni dopo*, ed. F. Montanari, Rome, pp. 209–226.
- Kossatz, A.-U. 1988. "Zur archaischen Keramik vom Besik-Yassitepe," *AA* 1988, pp. 398–404.
- Kurtz, D., and J. Boardman. 1971. *Greek Burial Customs*, London.
- Lamb, W. 1932. "Grey Wares from Lesbos," *JHS* 52, pp. 1–12.
- Latacz, J. 2002a. "Troia, Wilios, Wilusa: Drei Namen für ein Territorium," in *Mauerschau: Festschrift für Manfred Korfmann* 3, ed. R. Aslan, S. Blum, G. Kastl, F. Schweizer, and D. Thumm, Remshalden-Grünbach, pp. 1103–1121.
- . 2002b. "Wilusa (Wilios/Troia): Zentrum eines hethitischen Gliedstaates in Nordwest-Kleinasien," in *Die Hethiter und ihr Reich: Das Volk der 1,000 Götter*, ed. T. Özgüç, Stuttgart, pp. 196–201.
- . 2004. *Troy and Homer: Towards a Solution of an Old Mystery*, trans. K. Windle and R. Ireland, Oxford.
- Leaf, W. 1923. *Strabo on the Troad; Book XIII*, Cambridge.
- Lefkandi* II.1 = R. W. V. Catling and I. S. Lemos, *Lefkandi II: The Proto-geometric Building at Toumba 1: The Pottery* (BSA Suppl. 22), London 1990.
- Lemos, I. S. 2002. *The Protogeometric Aegean: The Archaeology of the Late Eleventh and Tenth Centuries B.C.* (Oxford Monographs on Classical Archaeology), Oxford.
- . 2007. "The Migrations to the West Coast of Asia Minor: Tradition and Archaeology," in *Frühes Ionien: Eine Bestandsaufnahme. Panionion-Symposium, Güzelcamlı, 26. September–1. Oktober 1999* (Milesische Forschungen 5), ed. J. Cobet, V. von Graeve, W.-D. Niemeier, and K. Zimmermann, Mainz, pp. 713–727.
- Lenz, D., F. Ruppenstein, M. Baumann, and R. Catling. 1998. "Proto-geometric Pottery at Troia," *Studia Troica* 8, pp. 189–222.
- Lerat, L. 1952. *Les Locriens de l'ouest*, Paris.
- Lohmann, H. 2004. "Mélia, le Panionion, et le culte de Poséidon Héliconios," in *Les cultes locaux dans les mondes grecs et romain. Actes du colloque de Lyon, 7–8 juin, 2001*, ed. G. Labarre, Lyon, pp. 31–49.
- . 2007a. "The Discovery and Excavation of the Archaic Panionion in the Mycale (Dilek Dağları)," *Kazı Sonuçları Toplantısı* 28, pp. 575–590.
- . 2007b. "Forschungen und Ausgrabungen in der Mykale 2001–2006," *IstMitt* 57, pp. 59–178.
- Lyons, C. L., and J. K. Papadopoulos. 2002. "Archaeology and Colonialism," in *The Archaeology of Colonialism*, ed. C. L. Lyons and J. K. Papadopoulos, Los Angeles, pp. 1–26.
- MacGaffey, W. 2000. *Kongo Political Culture: The Conceptual Challenge of the Particular*, Bloomington.
- Malkin, I. 1994. *Myth and Territory in the Spartan Mediterranean*, Cambridge.
- . 1998. *The Returns of Odysseus: Colonization and Ethnicity*, Berkeley.
- , ed. 2001. *Ancient Perceptions of Greek Ethnicity*, Washington, D.C.
- McInerney, J. 2001. "Ethnos and Ethnicity in Early Greece," in Malkin 2001, pp. 51–74.
- Mee, C. B. 1998. "Anatolia and the Aegean in the Late Bronze Age," in *The Aegean and the Orient in the Second Millennium. Proceedings of the 50th Anniversary Symposium, Cincinnati, 18–20 April 1997* (Aegaeum 18), ed. E. H. Cline and D. Harris-Cline, Liège, pp. 137–147.
- Melchert, H. C., ed. 2003. *The Luwians*, Boston.
- Mellink, M., and D. Strahan. 1998. "The Bronze Figurine from Troia VIIa," *Studia Troica* 8, pp. 141–149.
- Merkelbach, R., and M. L. West, eds. 1967. *Fragmenta Hesiodica*, Oxford.
- Mommsen, H., D. Hertel, and P. A. Mountjoy. 2001. "Neutron Activation Analysis of the Pottery from Troy in the Berlin Schliemann Collection," *AA* 2001, pp. 169–211.
- Morris, S. P. 1989. "A Tale of Two Cities: The Miniature Frescoes from Thera and the Origins of Greek Poetry," *AJA* 93, pp. 511–535.
- Most, G., ed. and trans. 2006. *Hesiod*, Cambridge, Mass.
- Mountjoy, P. A. 1997. "Local Mycenaean Pottery at Troia," *Studia Troica* 7, pp. 259–267.
- . 1998. "The East Aegean–West Anatolian Interface in the Late Bronze Age: Mycenaeans and the Kingdom of Ahhiyawa," *AnatSt* 48, pp. 33–67.
- . 1999a. *Regional Mycenaean Decorated Pottery*, Rahden.
- . 1999b. "Troy VII Reconsidered," *Studia Troica* 9, pp. 295–346.
- Mountjoy, P. A., and V. Hankey. 1988. "LH III C Late versus Submycenaean: The Kerameikos Pompeion Cemetery Reviewed," *JdI* 103, pp. 1–37.
- Mountjoy, P. A., and H. Mommsen. 2006. "Neutron Activation Analysis of Mycenaean Pottery from Troia (1988–2003 Excavations)," *Studia Troica* 16, pp. 97–123.
- Niemeier, W.-D. 1998. "The Mycenaeans in Western Anatolia and the Problem of the Origins of the Sea Peoples," in *Mediterranean Peoples in Transition: Thirteenth to Early Tenth Centuries B.C.E., in Honor of Professor Trude Dothan*, ed. S. Gitin, A. Mazar, and E. Stern, Jerusalem, pp. 17–65.
- . 1999. "Mycenaeans and Hittites in War in Western Asia Minor," in *Polemos: Le contexte guerrier en Égée à l'Âge du Bronze. Actes de la 7^e Rencontre égéenne internationale, Université de Liège*,

- 14–17 avril 1998 (*Aegaeum* 19), ed. R. Laffineur, pp. 141–155.
- . 2001. “Archaic Greeks in the Orient: Textual and Archaeological Evidence,” *BASOR* 322, pp. 11–32.
- . 2002a. “Die analysierten mykenischen Keramikfunde aus Milet und Ephesus,” in *Töpferzentren der Ostägäis: Archäometrische und archäologische Untersuchungen zur mykenischen, geometrischen, und archaischen Keramik aus Fundorten in Westkleinasien*, ed. M. Akurgal, M. Kerschner, H. Mommsen, and W.-D. Niemeier, Vienna, pp. 56–62.
- . 2002b. “Hattusa und Ahhiyawa im Konflikt um Millawanda/Milet,” in *Die Hethiter und ihr Reich: Das Volk der 1,000 Götter*, ed. T. Özgüç, Stuttgart, pp. 294–299.
- . 2005. “Minoans, Mycenaean, Hittites, and Ionians in Western Asia Minor: New Excavations in Bronze Age Miletus-Millawanda,” in *The Greeks in the East*, ed. A. Villing, London, pp. 1–36.
- Omura, S. 1991. “1990 yılı Kaman-Kalehöyük kazıları,” *Kazı Sonuçları Toplantısı* 13, pp. 319–336.
- Osborne, R. 1996. *Greece in the Making, 1200–479 B.C.*, London.
- Özdoğan, M. 1993. “The Second Millennium of the Marmara Region: The Perspective of a Prehistorian on a Controversial Historical Issue,” *IstMitt* 43, pp. 151–163.
- Özgünel, C. 1978. “Spätgeometrische Keramik in Bayraklı (Alt-Smyrna),” in *Les céramiques de la Grèce de l’est et leur diffusion en Occident: Centre Jean Bérard, Institut français de Naples, 6–9 juillet 1976* (Bibliothèque de l’Institut français de Naples 2.4), Paris, pp. 17–26.
- Özkan, T. 1994. “1992 yılı Gryneion kazısı çalışmaları,” in *IV. Müze Kurtarma Kazıları Semineri*, 26–29 Nisan 1993, Marmaris, Ankara, pp. 1–15.
- Page, D. L. 1955. *Sappho and Alcaeus: An Introduction to the Study of Ancient Lesbian Poetry*, Oxford.
- Papadopoulos, J. K. 2005. *The Early Iron Age Cemetery at Torone: Excavations Conducted by the Australian Archaeological Institute at Athens in Collaboration with the Athens Archaeological Society* (Monumenta Archaeologica 24), Los Angeles.
- Parker, H. N. 2008. “The Linguistic Case for the Aiolian Migration Reconsidered,” *Hesperia* 77, pp. 431–464.
- Pasınlı, A. 1976. “Elaea’dan gelen kabartmalı bir pithos,” *TürkArkDerg* 23, pp. 57–66.
- Pedley, J. G. 1972. *Ancient Literary Sources on Sardis* (Archaeological Exploration of Sardis 2), Cambridge, Mass.
- Philipp, H. 1981. “Archaische Gräber in Ostionien,” *IstMitt* 31, pp. 149–166.
- Pieniżek-Sikora, M. 2003. “Some Comments on Northwest Pontic and North Aegean Settlement Architecture in the Last Quarter of the Second Millennium B.C.,” in Fischer et al. 2003, pp. 29–39.
- Pinter, F. 2005. “Provenance Study of the Early Iron Age Knobbed Ware in Troia, N.W. Turkey, and the Balkans: Petrographic and Geochemical Evidence” (diss. Univ. of Tübingen).
- Ragone, G. 1990. “Il tempio di Apollo Gryneios in Eolide: Testimonianze antichità, fonti antiche, elementi per la ricerca topografica,” in *Studi ellenistici* [Pisa] 3, pp. 9–112.
- Rautman, M. 1998. “Handmade Pottery and Social Change: The View from Late Roman Cyprus,” *JMA* 11, pp. 81–104.
- Redfield, J. M. 2003. *The Locrian Maidens: Love and Death in Greek Italy*, Princeton.
- Roebuck, C. 1959. *Ionian Trade and Colonization*, New York.
- Rollinger, R., and C. Ulf, eds. 2004. *Griechische Archaik: Interne Entwicklungen—externe Impulse*, Berlin.
- Rose, C. B. 1995. “The 1994 Post-Bronze Age Research and Excavation at Troia,” *Studia Troica* 5, pp. 81–105.
- . 1997. “The 1996 Post-Bronze Age Excavations at Troia,” *Studia Troica* 7, pp. 73–110.
- . 1998. “The 1997 Post-Bronze Age Excavations at Troia,” *Studia Troica* 8, pp. 71–113.
- . 2000. “Post-Bronze Age

- Research at Troia, 1999," *Studia Troica* 10, pp. 53–71.
- . 2003. "The Temple of Athena at Ilion," *Studia Troica* 13, pp. 27–88.
- Rutter, J. B. 1975. "Ceramic Evidence for Northern Intruders in Southern Greece at the Beginning of the Late Helladic III C Period," *AJA* 79, pp. 15–32.
- . 1990. "Some Comments on Interpreting the Dark-Surfaced Handmade Burnished Pottery of the 13th and 12th Century B.C. Aegean," *JMA* 3, pp. 29–48.
- Sakellariou, M. V. 1958. *La migration grecque en Ionie*, Athens.
- . 1990. *Between Memory and Oblivion: The Transmission of Early Greek Historical Traditions* (Melete-mata 12), Paris.
- Sams, G. K. 1992. "Observations on Western Anatolia," in *The Crisis Years—The 12th Century B.C.: From Beyond the Danube to the Tigris*, ed. W. A. Ward and M. S. Joukowski, Dubuque, pp. 56–60.
- Sapouna-Sakellarakis, E. 1978. *Die Fibeln der griechischen Inseln* (Prä-historische Bronzefunde 14.4), Munich.
- Schliemann, H. 1881. *Ilios: The City and Country of the Trojans*, New York.
- . 1884. *Troja: Results of the Latest Researches and Discoveries on the Site of Homer's Troy and in the Heroic Tumuli and Other Sites, Made in the Year 1882*, New York.
- Shapiro, H. A. 1989. *Art and Cult under the Tyrants in Athens*, Mainz.
- Sherratt, A., and S. Sherratt. 1993. "The Growth of the Mediterranean Economy in the Early First Millennium B.C.," *WorldArch* 24, pp. 361–378.
- Singer, I. 1983. "Western Anatolia in the Thirteenth Century B.C. according to the Hittite Sources," *AnatSt* 33, pp. 205–217.
- Small, D. B. 1990. "Handmade Burnished Ware and Prehistoric Aegean Economics: An Argument for Indigenous Appearance," *JMA* 3, pp. 3–25.
- Smith, P. 1886. *The Ancient History of the East, from the Earliest Times to the Conquest by Alexander the Great, Including Egypt, Assyria, Babylonia, Media, Persia, Asia Minor, and Phrygia*, New York.
- Snodgrass, A. M. 1987. *An Archaeology of Greece: The Present State and Future Scope of a Discipline* (Sather Classical Lectures 53), Berkeley.
- . 1994. "The Euboeans in Macedonia: A New Precedent for Westward Expansion," in *Apoikia: I più antichi insediamenti greci in Occidente. Funzioni e modi dell'organizzazione politica e sociale: Scritti in onore di Giorgio Buchner*, ed. B. D'Agostino and D. Ridgway, Naples, pp. 87–93.
- Spencer, N. 1995. "Early Lesbos between East and West: A Grey Area of Aegean Archaeology," *BSA* 90, pp. 269–306.
- Stahl, M. 1987. *Aristokraten und Tyrannen im archaischen Athen: Untersuchungen zur Überlieferung, zur Sozialstruktur und zur Entstehung des Staates*, Stuttgart.
- Starke, F. 1997. "Troia im Kontext des historisch-politischen und sprachlichen Umfeldes Kleinasiens im 2. Jahrtausend," *Studia Troica* 7, pp. 447–487.
- Stefanovich, M., N. Meyer, and H. A. Bankoff. 1996. "Handmade Burnished Ware and the Late Bronze Age of the Balkans," *JMA* 9, pp. 193–209.
- Stewart, A. 1997. "Telephos/Telepinu and Dionysos: New Light on an Ancient Myth," in *Pergamon: The Telephos Frieze from the Great Altar*, ed. R. Dreyfus and E. Schraudolph, San Francisco, pp. 109–119.
- Tenger, B. 1999. "Zur Geographie und Geschichte der Troas," in *Die Troas: Neue Forschungen* 3, ed. E. Schwertheim, Bonn, pp. 103–180.
- Thomas, R. 2001. "Ethnicity, Genealogy, and Hellenism in Malkin 2001," pp. 213–233.
- Troy IV = C. W. Blegen, C. G. Boulter, J. L. Caskey, and M. Rawson, *Settlements VIIa, VIIb, and VIII (Troy IV)*, Princeton 1958.
- Ulf, C. 1996. "Griechische Ethnogenese versus Wanderungen von Stämmen und Stammstaaten," in *Wege zur Genese griechischer Identität: Die Bedeutung der früharchaischen Zeit*, ed. C. Ulf, Berlin, pp. 240–280.
- . 2004. "Die Instrumentalisierung der griechischen Frühzeit: Interdependenzen zwischen Epochencharakteristik und politischer Überzeugung bei Ernst Curtius und Jakob Burckhardt," in Rollinger and Ulf 2004, pp. 51–103.
- Uth, F. 1999. *Die archaische Nekropole von Assos* (Asia Minor Studien 31), Bonn.
- . 2002. "Graue Keramik aus Pyrrha auf Lesbos im Archäologischen Institut Göttingen," *AA* 2002, pp. 135–159.
- Vanschoonwinkel, J. 1991. *L'Egée et la Méditerranée orientale à la fin du deuxième millénaire: Témoignages archéologiques et sources écrites* (Publications d'histoire de l'art et d'archéologie de l'Université catholique de Louvain 66), Louvain-la-Neuve.
- Vassileva, M. 2005. "Phrygia, Troy, and Thrace," in *Anatolian Iron Ages 5. Proceedings of the Fifth Anatolian Iron Ages Colloquium Held at Van, 6–10 August 2001*, ed. A. Çilingiroğlu and G. Darbyshire, London, pp. 227–234.
- Viviers, D. 1987. "La conquête de Sigée par Pisistrate," *AntCl* 56, pp. 5–25.
- Voigt, M. M. 2003. "Celts at Gordion: The Late Hellenistic Settlement," *Expedition* 45, pp. 14–19.
- Voigt, M. M., and R. C. Henrickson. 2000. "Formation of the Phrygian State: The Early Iron Age at Gordion," *AnatSt* 50, pp. 37–54.
- Walbank, F. W. 1967. *Historical Commentary on Polybius* 2, Oxford.
- Waldbaum, J. C. 1997. "Greeks in the East or Greeks and the East? Problems in the Definition and Recognition of Presence," *BASOR* 305, pp. 1–17.
- Wallace, S. 2003. "The Perpetuated Past: Re-use or Continuity in Material Culture and the Structuring of Identity in Early Iron Age Crete," *BSA* 98, pp. 251–277.
- Weber, M. 1993. "Zur Überlieferung der Goldelfenbeinstatue des Phidias im Parthenon," *JdI* 108, pp. 83–122.
- Welles, C. B. 1934. *Royal Correspondence in the Hellenistic Period: A*

- Study in Greek Epigraphy*, New Haven.
- Wescoat, B. D., ed. 1989. *Syracuse, the Fairest Greek City: Ancient Art from the Museo archeologico regionale 'Paolo Orsi'*, Rome.
- West, M. L., ed. 1978. *Hesiod: Works and Days*, Oxford.
- . 1985. *The Hesiodic Catalogue of Women: Its Nature, Structure, and Origins*, Oxford.
- . 1988. "The Rise of the Greek Epic," *JHS* 108, pp. 151–172.
- , ed. 1992. *Iambi et elegi Graeci ante Alexandrum cantati*, Oxford.
- . 2003. "Atreus and Attarassiyaas," *Glotta* 77, pp. 262–266.
- Whitley, J. 1988. "Early States and Hero Cults: A Re-appraisal," *JHS* 108, pp. 173–182.
- Wiegartz, H. 1994. "Äolische Kapitel: Neufunde 1992 und ihr Verhältnis zu den bekannten Stücken," in *Neue Forschungen zu Neandria und Alexandria Troas* (Asia Minor Studien 11), ed. E. Schwertheim and H. Wiegartz, Bonn, pp. 117–132.
- Wilhelm, A. 1911. "Die lokrische Mädcheninschrift," *ÖJh* 14, pp. 163–256.
- Winter, I. 1995. "Homer's Phoenicians: History, Ethnography, or Literary Trope? A Perspective on Early Orientalism," in *The Ages of Homer: A Tribute to Emily Townsend Vermeule*, ed. J. B. Carter and S. P. Morris, Austin, pp. 247–271.
- Woolf, G. 1998. *Becoming Roman: The Origins of Provincial Civilization in Gaul*, Cambridge.
- Yakar, J. 2003. "Identifying Migrations in the Archaeological Record of Anatolia," in Fischer et al. 2003, pp. 11–19.

C. Brian Rose

UNIVERSITY OF PENNSYLVANIA

UNIVERSITY MUSEUM OF ARCHAEOLOGY AND ANTHROPOLOGY

3260 SOUTH STREET

PHILADELPHIA, PENNSYLVANIA 19104

roseb@sas.upenn.edu